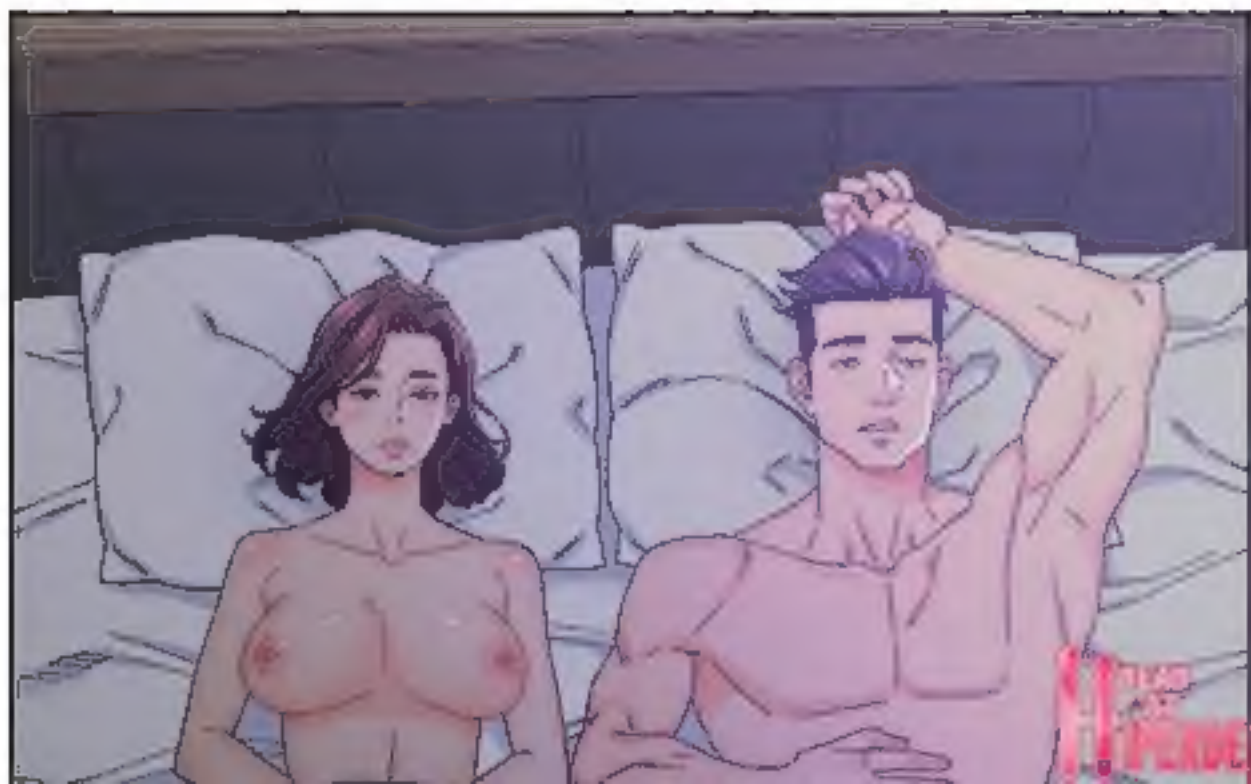


Old Friend

Story Ma Dong Sung

Art Goollabjarnoon

[4teemies.com](http://www.4teemies.com)





WE MIGHT
HAVE BEEN
NEARER TO

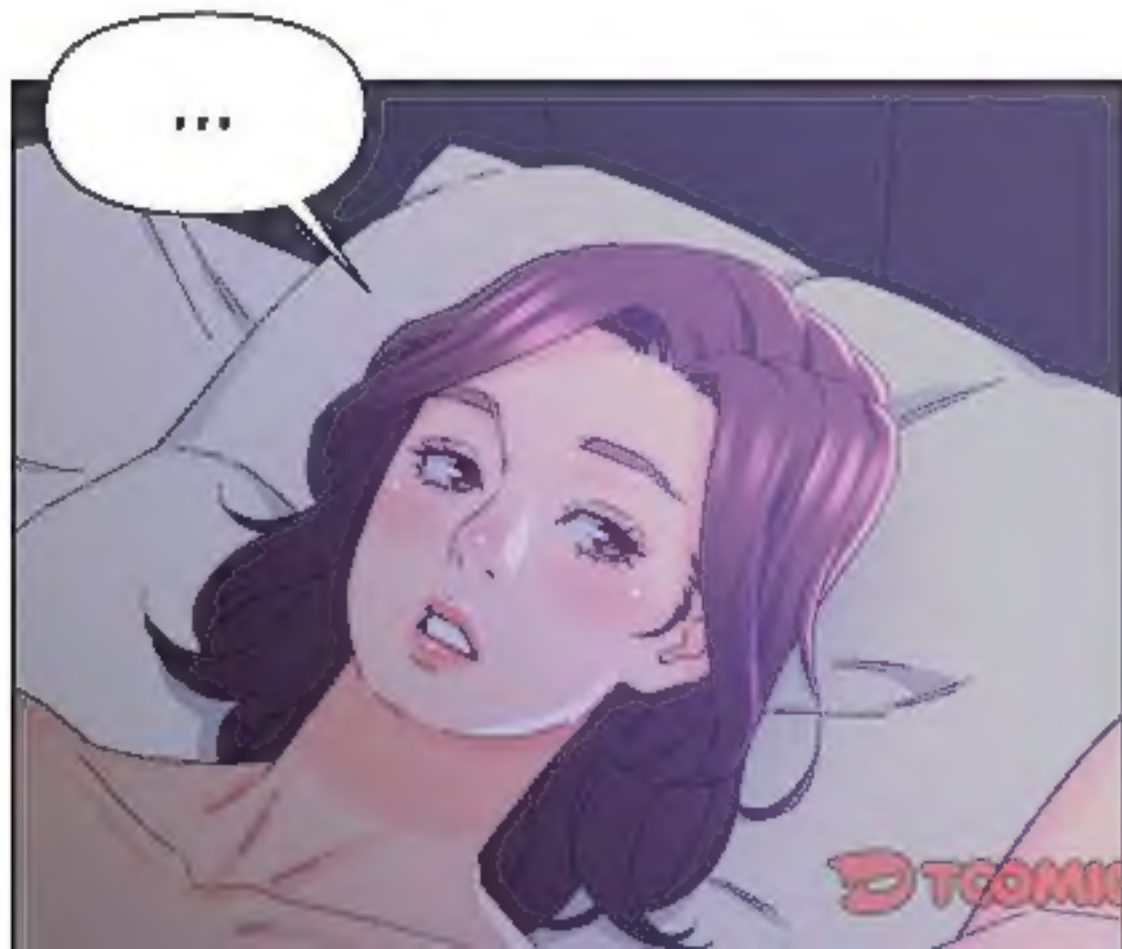
MEANT TO
BE.

WHAT?



I WAS ABOUT TO
QUIT MY JOB...

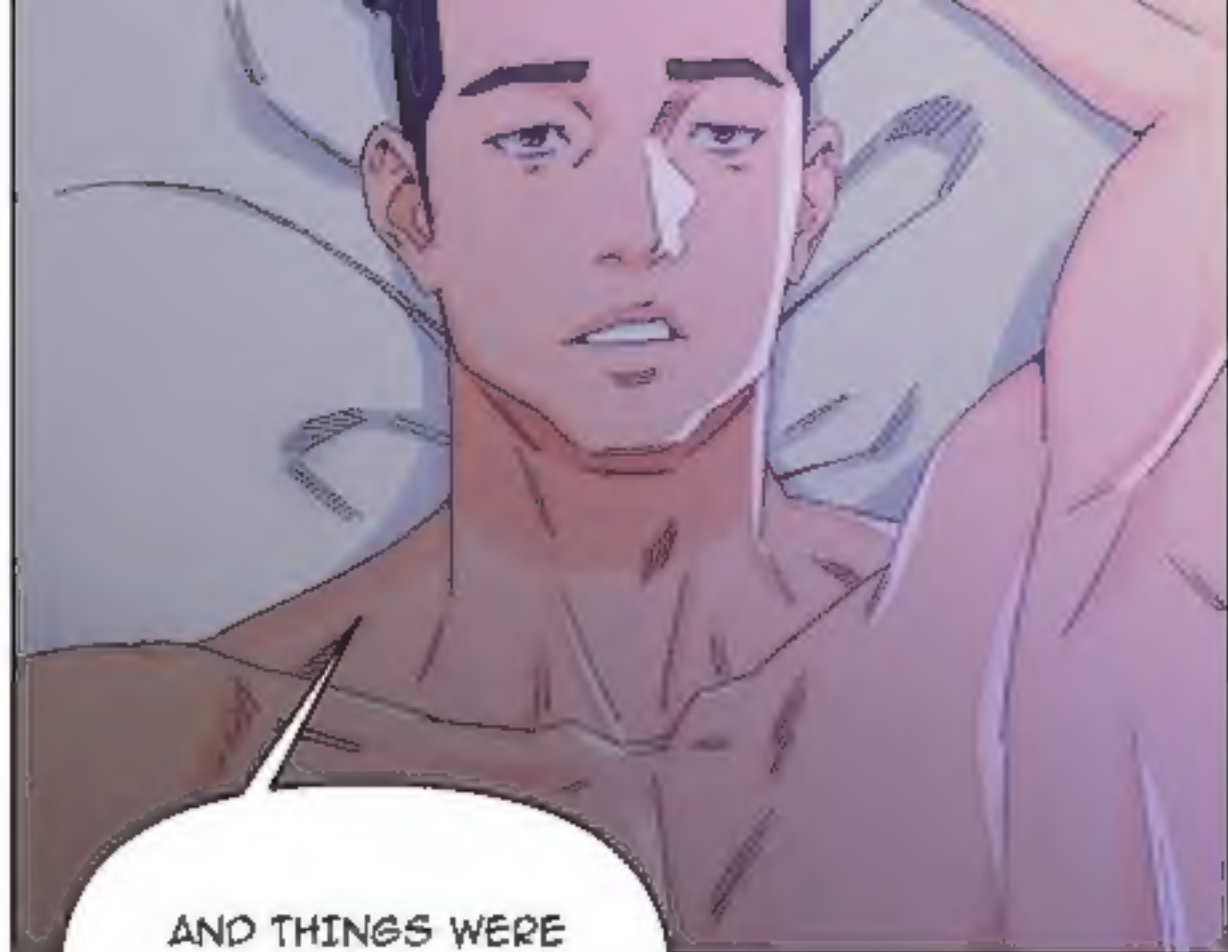






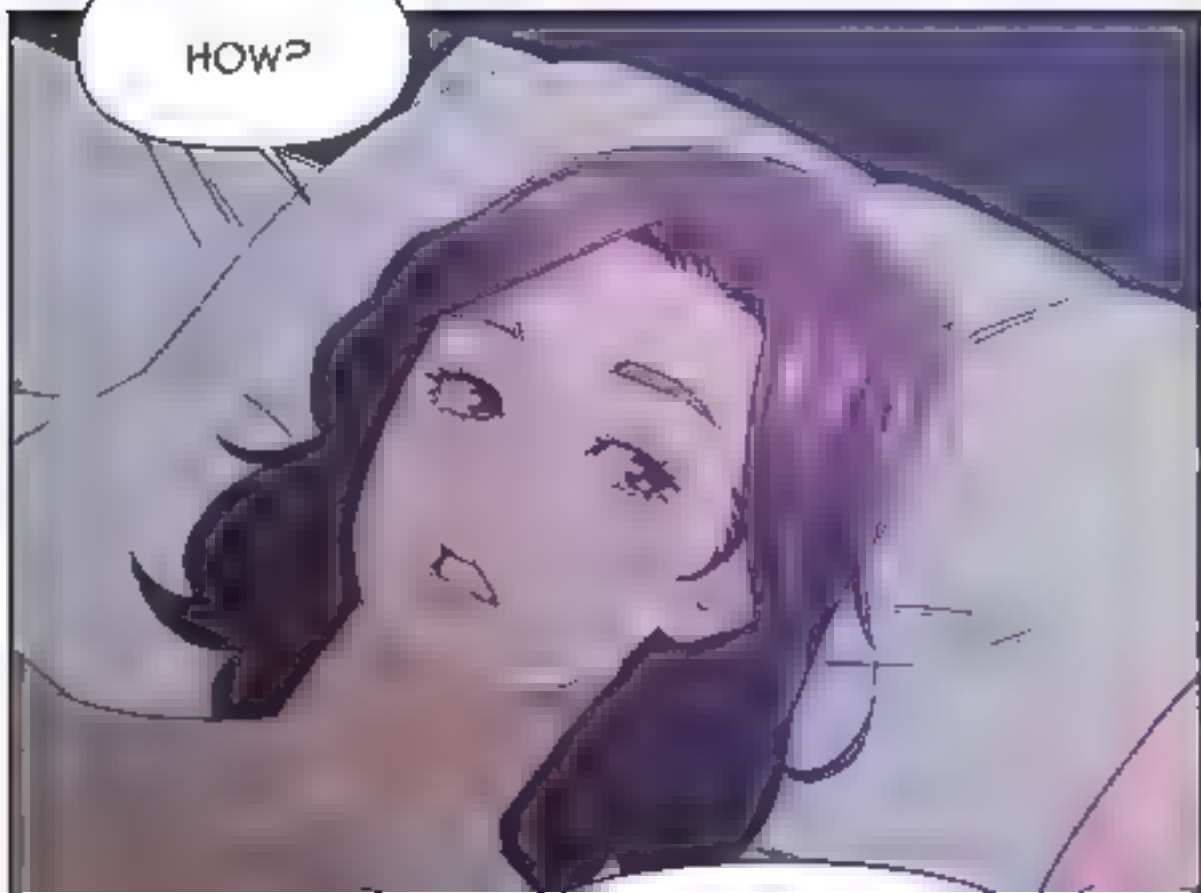
YOU'RE RIGHT.
IT WASN'T SOMETHING
I WANTED TO DO
FOREVER.





AND THINGS WERE
GETTING MORE
DANGEROUS BY
THE DAY...

HOW?





I CAN'T TELL YOU
ALL THE DETAILS...

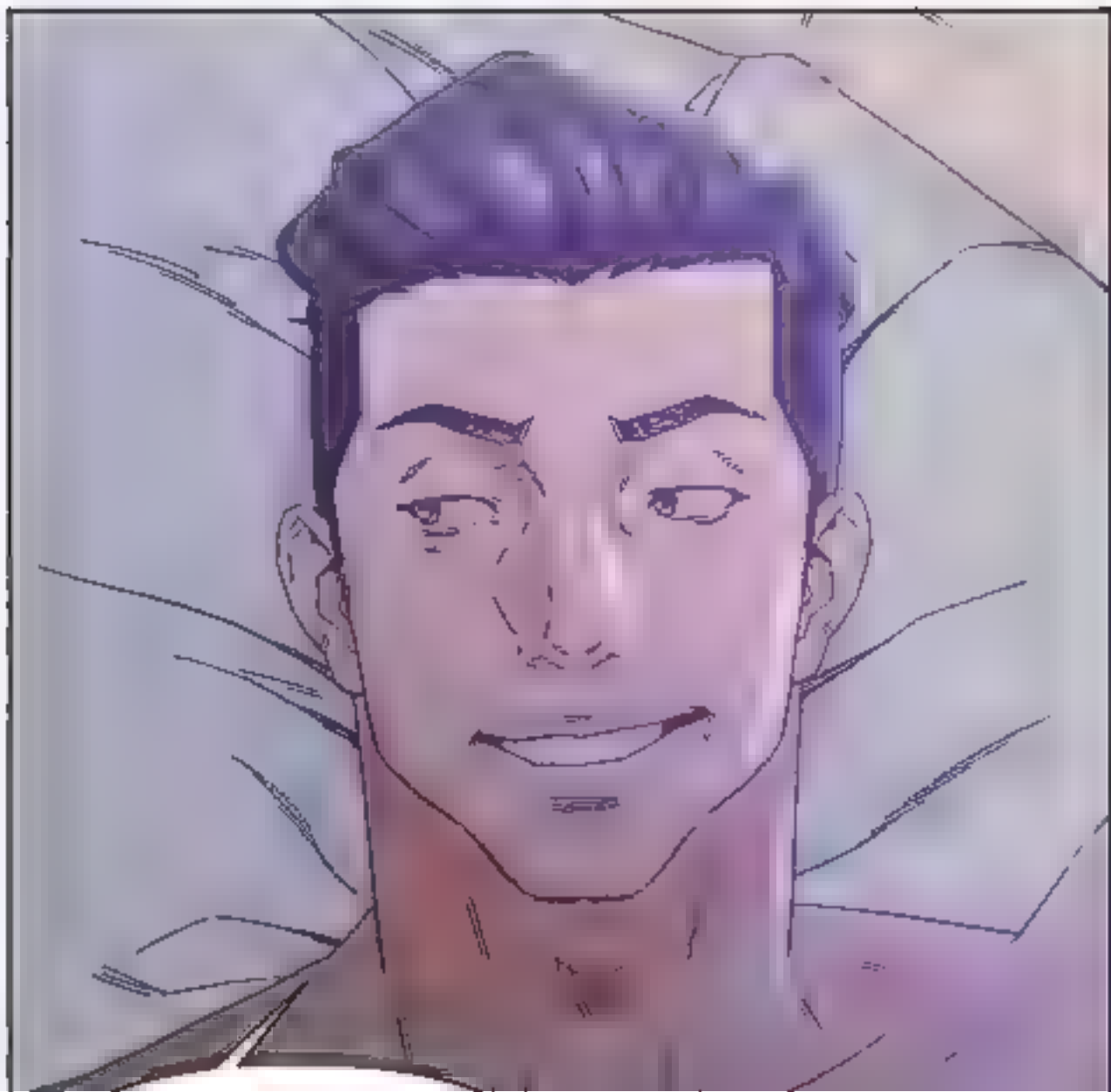
BUT STUFF LIKE THE
DY CORPORATION PROJECT...
AND THE NEW BUSINESS HE'S
PLANNING... IT'S ALL
VERY RISKY.

A comic book panel featuring a speech bubble. The speech bubble is white with a black, jagged, starburst-like border. Inside the bubble, the text "NEW BUSINESS? THE DY CORPORATION PROJECT?" is written in a bold, black, sans-serif font. The background of the panel is a dark, moody illustration of a person's face, rendered in shades of purple and blue, with a white, jagged shape resembling a speech bubble or a wound on the forehead.

NEW BUSINESS?
THE DY CORPORATION
PROJECT?



I WAS LOOKING
FOR THE APPROPRIATE
TIMING TO STEP OUT. .
SO THIS IS GOOD





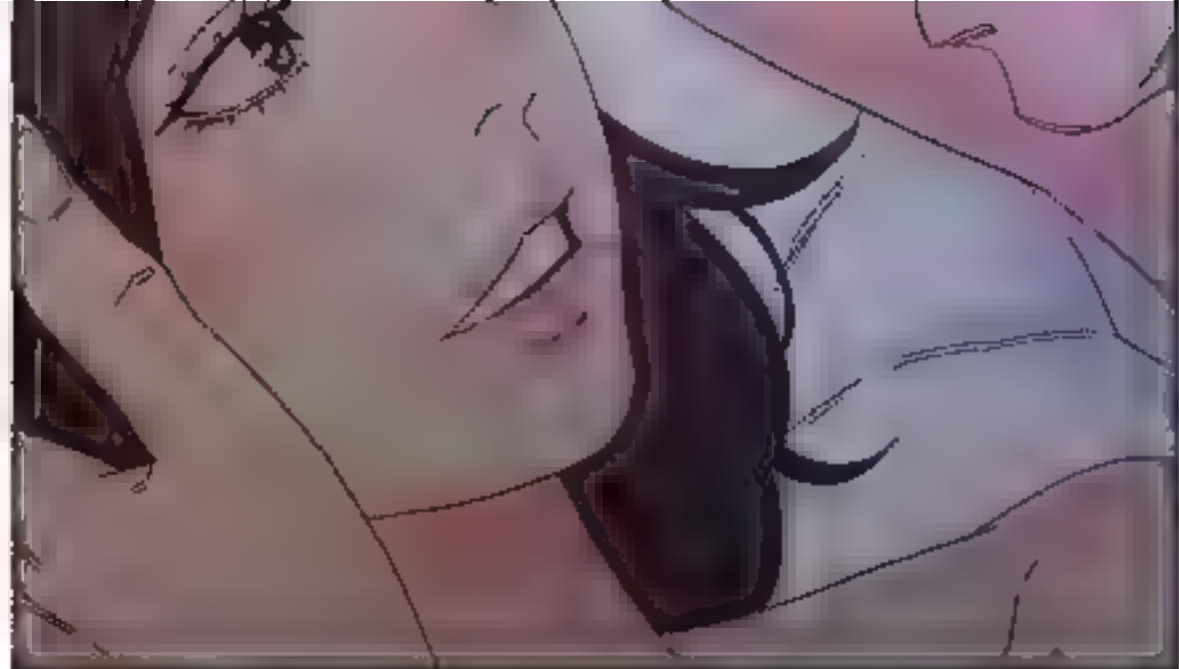
I HAVE A FEW GOOD
IDEAS TO STRIP HIM OF
HIS MONEY, SO LET'S
WORK TOGETHER
ON THAT.

I'D LOVE TO.



NOW THAT WE
GOT SOME REST
WHY DON'T WE
GO AGAIN?





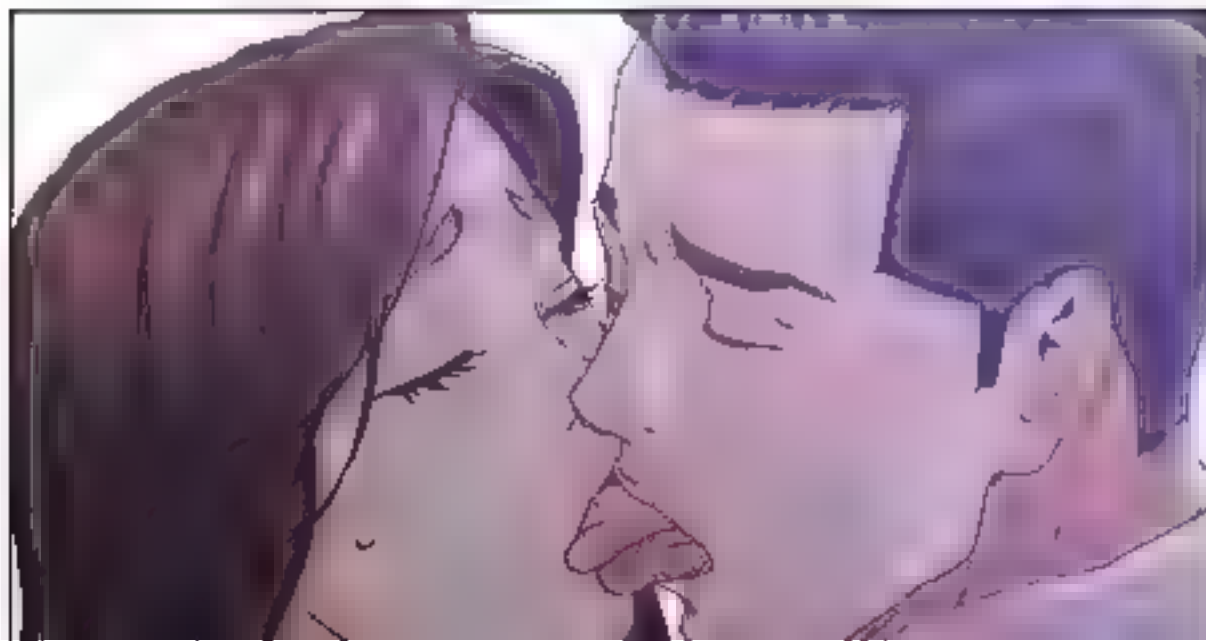
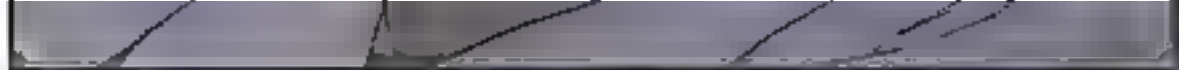
YOU'RE REALLY

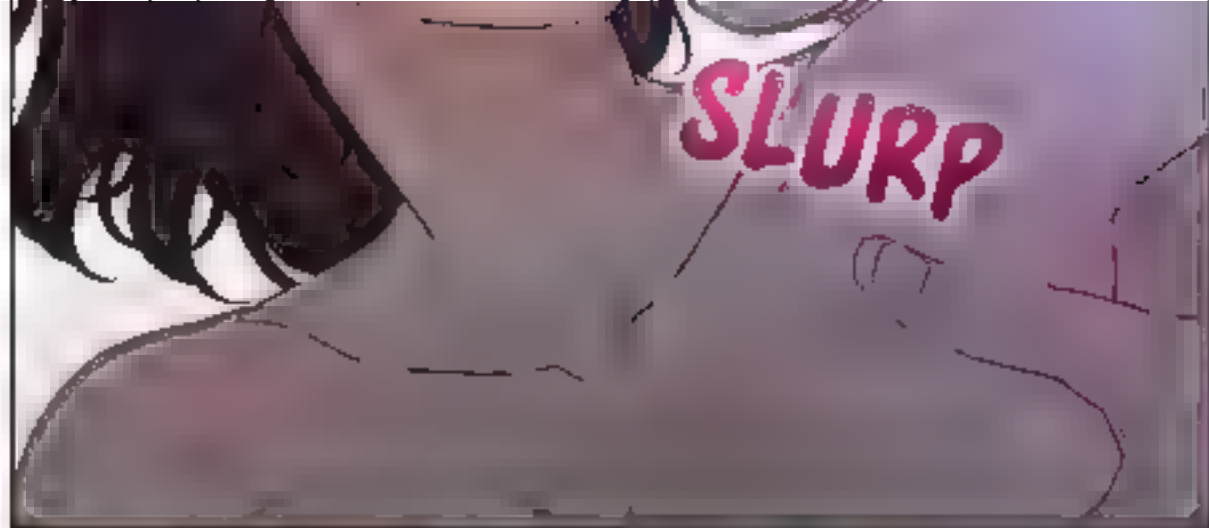


GETTING THE
MOST OF ME

YOU'RE THE ONE
WHO GAVE ME A
FREE PASS...

GRAB









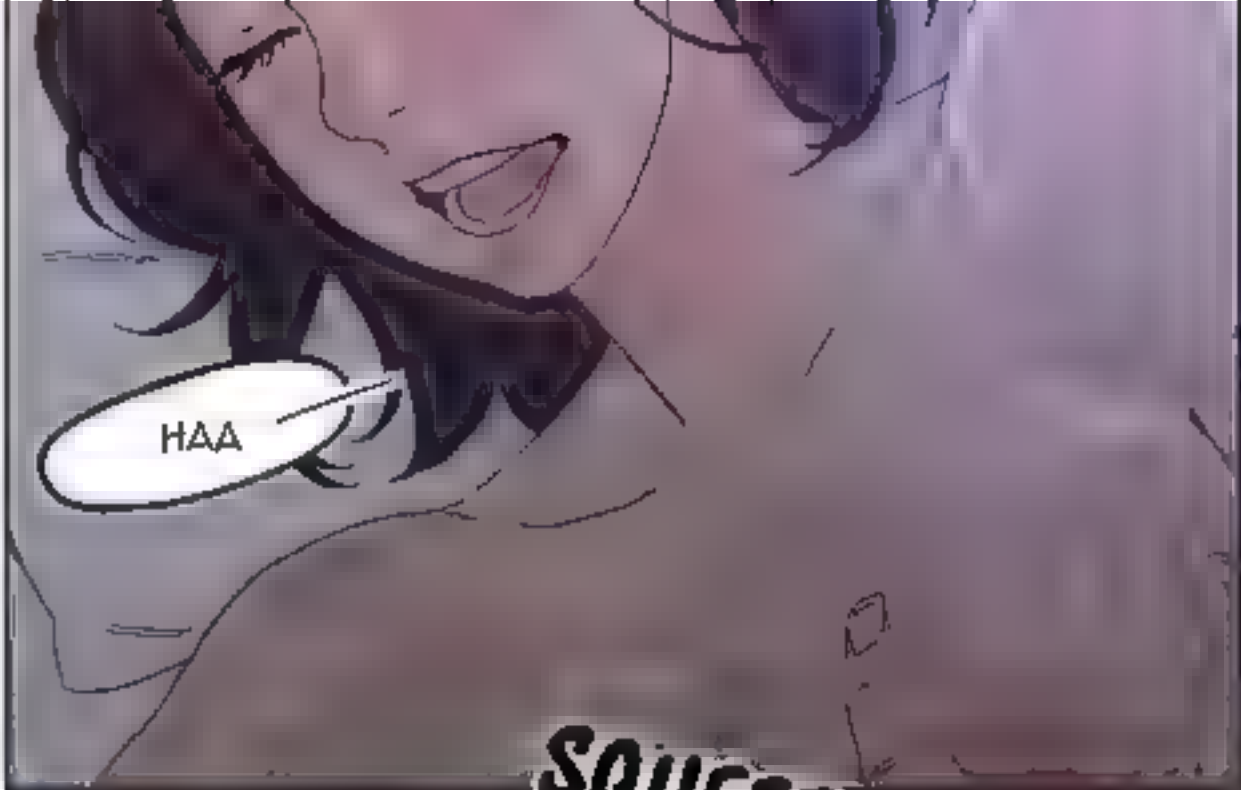
A person is shown from the chest up, wearing a light-colored, possibly white, shirt. They are pinching their left upper arm with their right hand. The person's face is partially visible, showing their eyes and nose. The background is a plain, light color.

PINCH

SQUEEZE

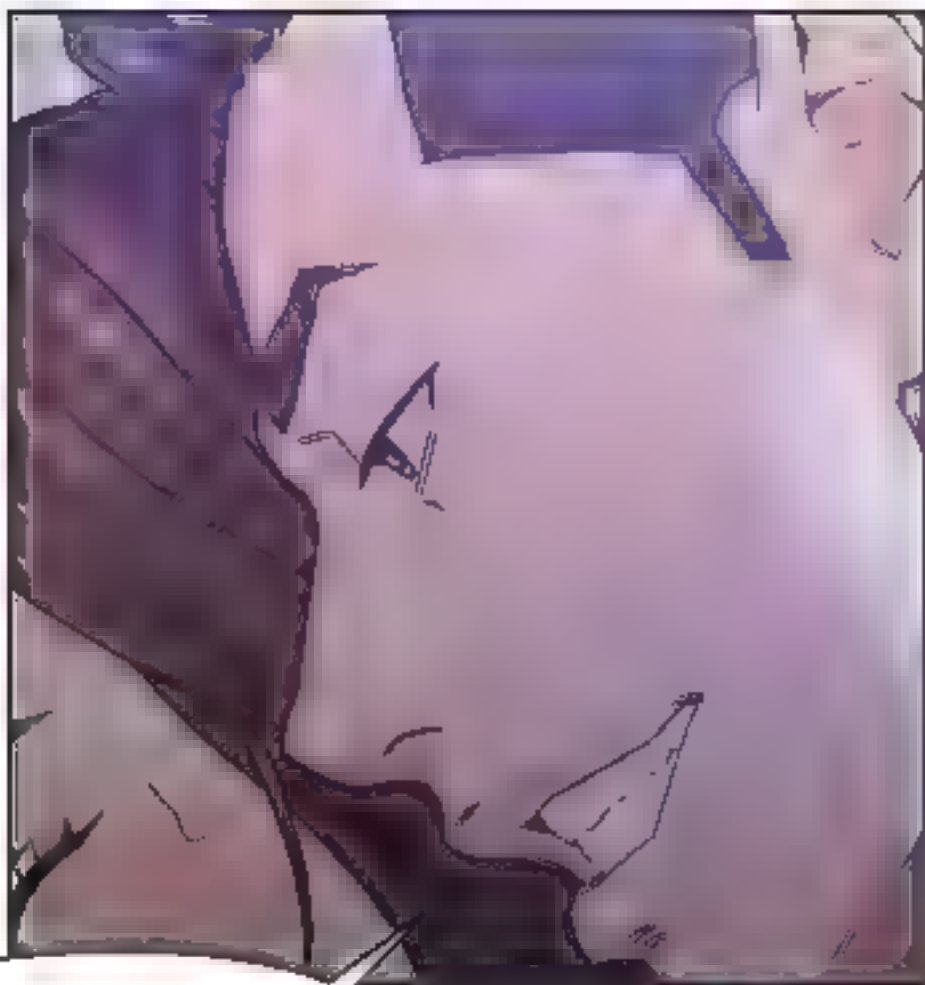
YOU'RE A WOMAN
I COULD NEVER
GET TIRED OF.





HAA

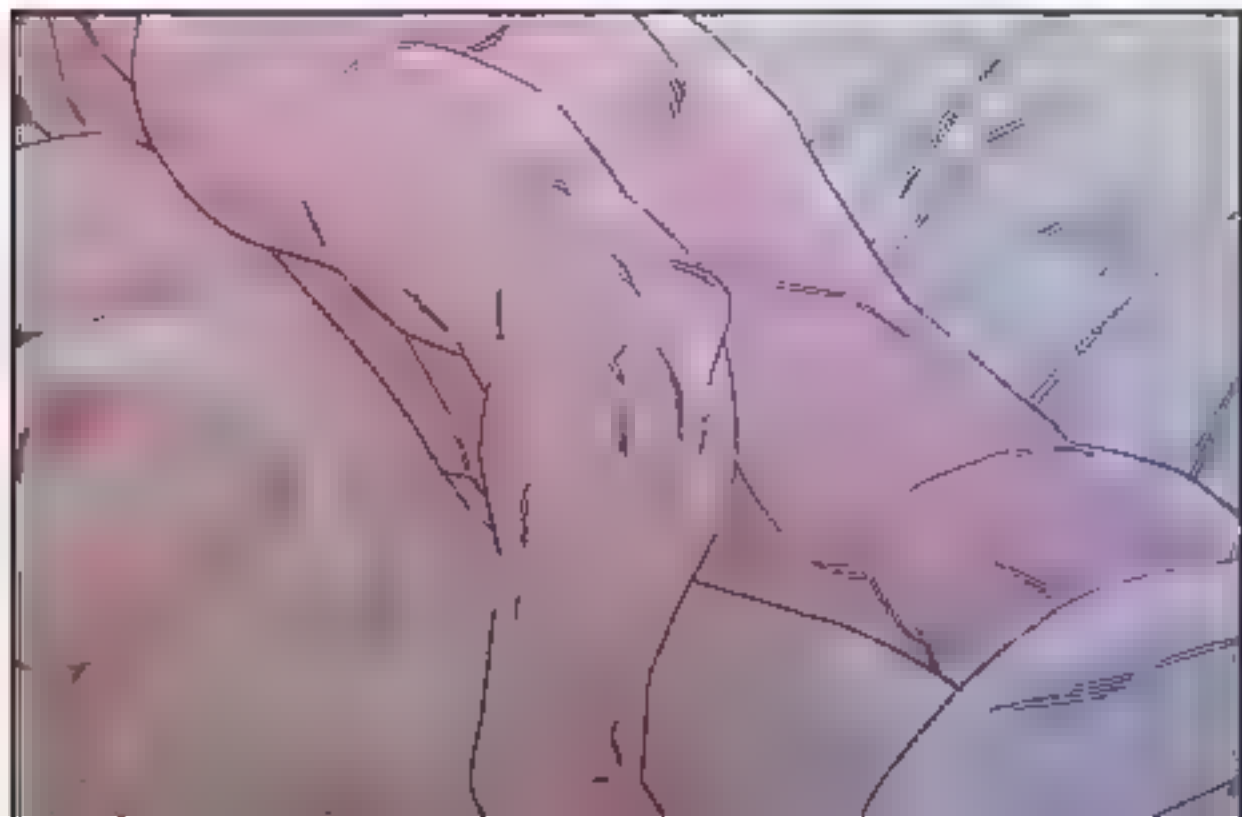
SQUEEZE



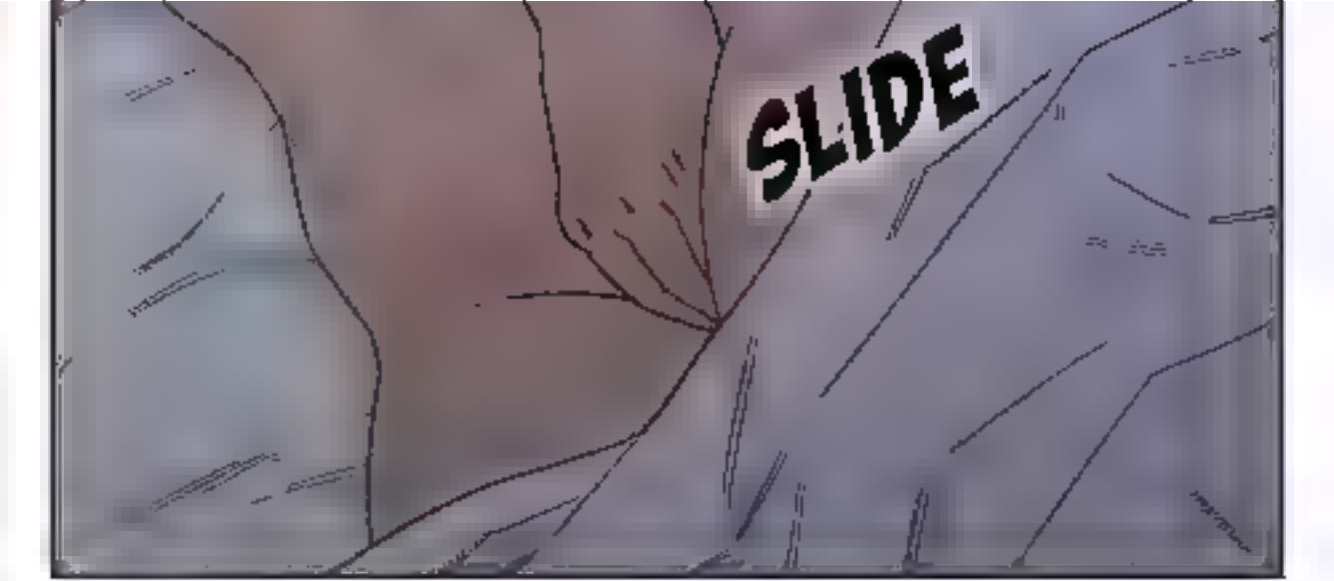
I FEEL LIKE
I COULD DO THIS



ALL NIGHT,
EVERY NIGHT.



SLIDE





HOW ABOUT WE
STOP NOW? WE DON'T
WANT TO USE UP ALL
OUR ENERGY ON THIS...



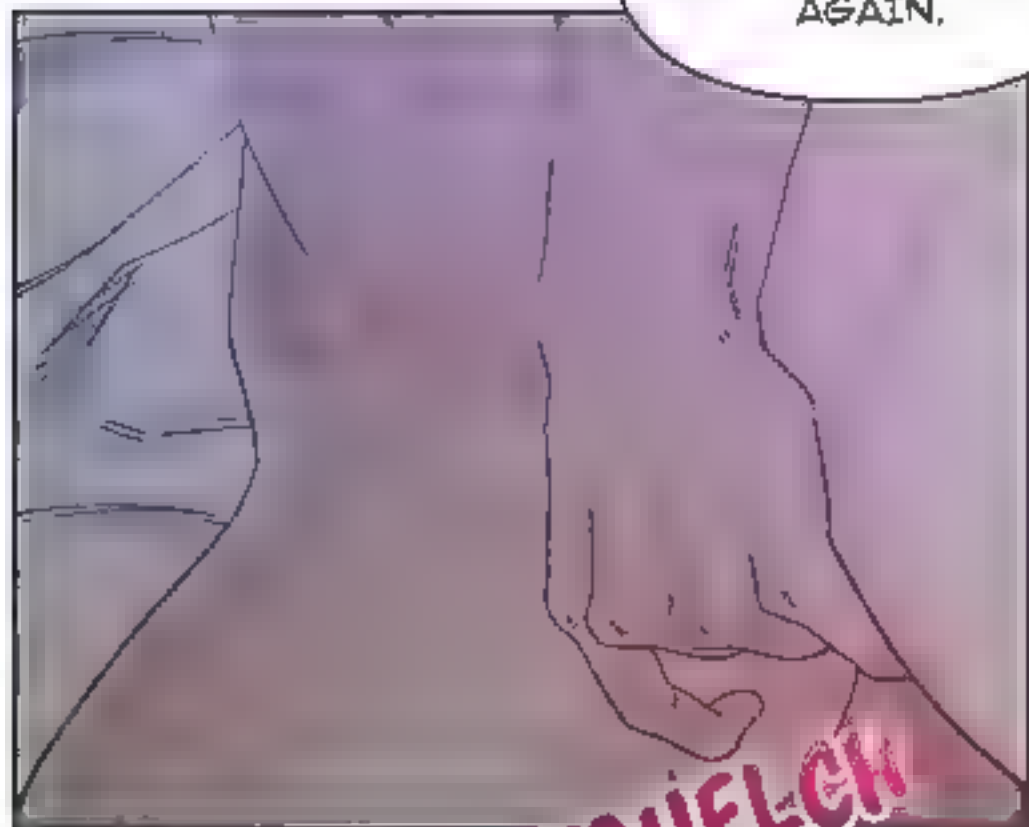
YEAH?



YOU SAY
THAT...

BUT YOU'RE

ALREADY WET
AGAIN.



SQUELCH

I DON'T THINK
THAT'S WHAT YOU
REALLY WANT.

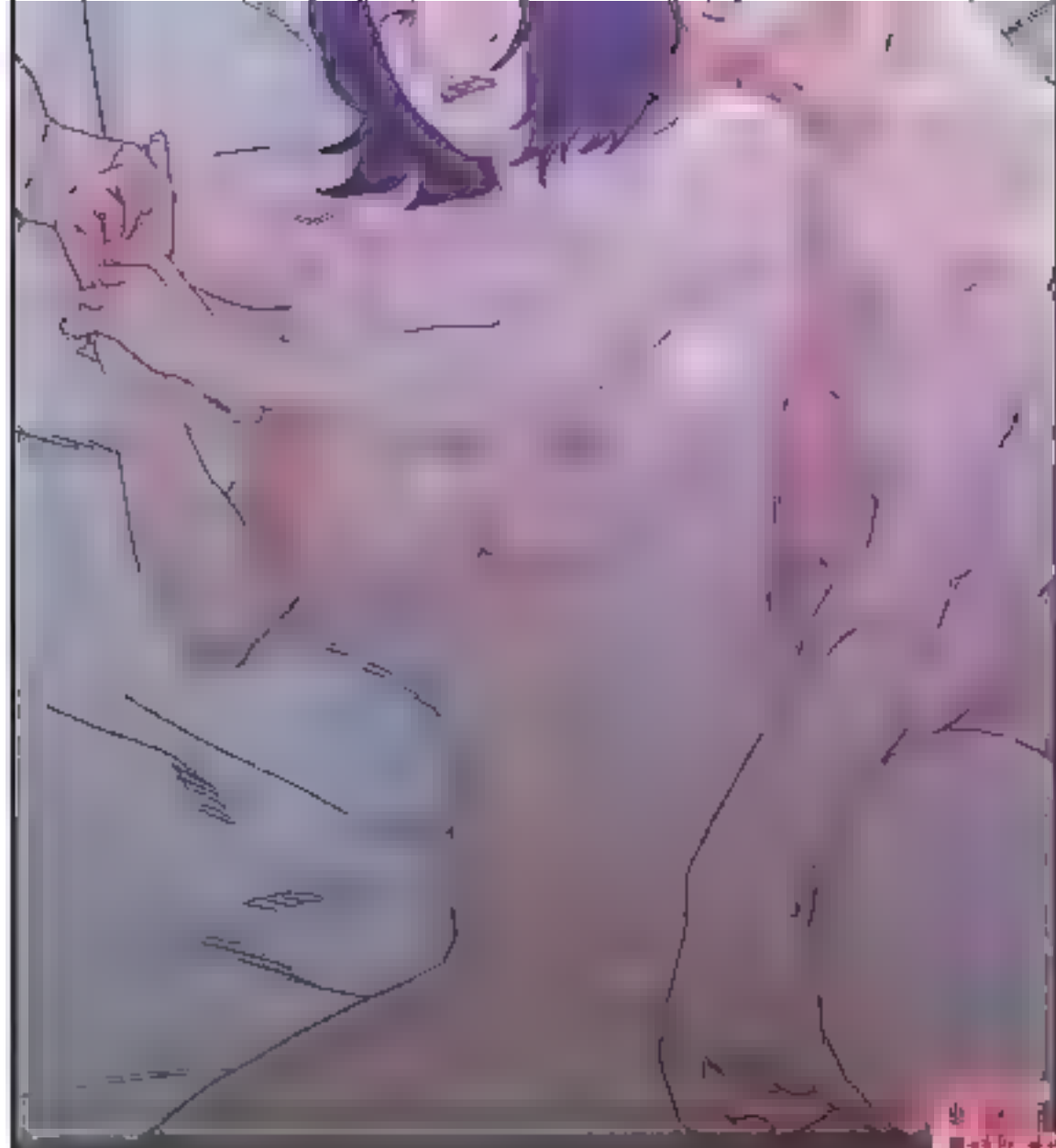
HAA!



A comic panel showing a man and a woman in bed. The man is on the right, looking down with a serious expression. The woman is on the left, looking up at him. The background is dark and blurry, suggesting a bedroom at night. There are two speech bubbles: one from the woman on the left and one from the man on the right.

YOU'RE SO
CONFIDENT IN
YOUR ABILITIES.

ALSO...EVEN
IF WE FUCK UNTIL
THE SUN RISES, I'LL
STILL BE PERFECTLY
FINE



SQUELCH

YES, ISN'T THAT
WHY YOU'RE LETTING
ME FUCK YOU?

LILY.

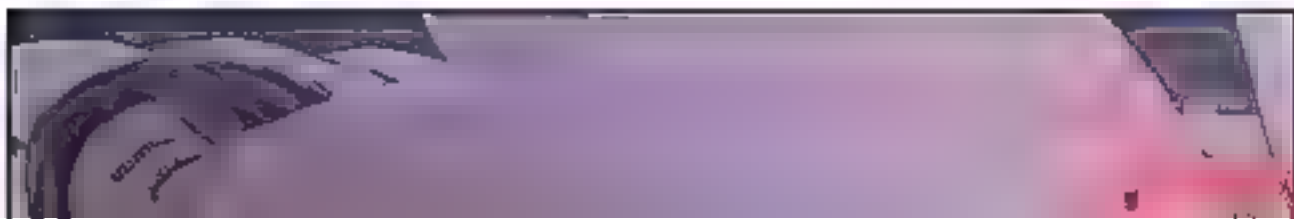
SQUELCH

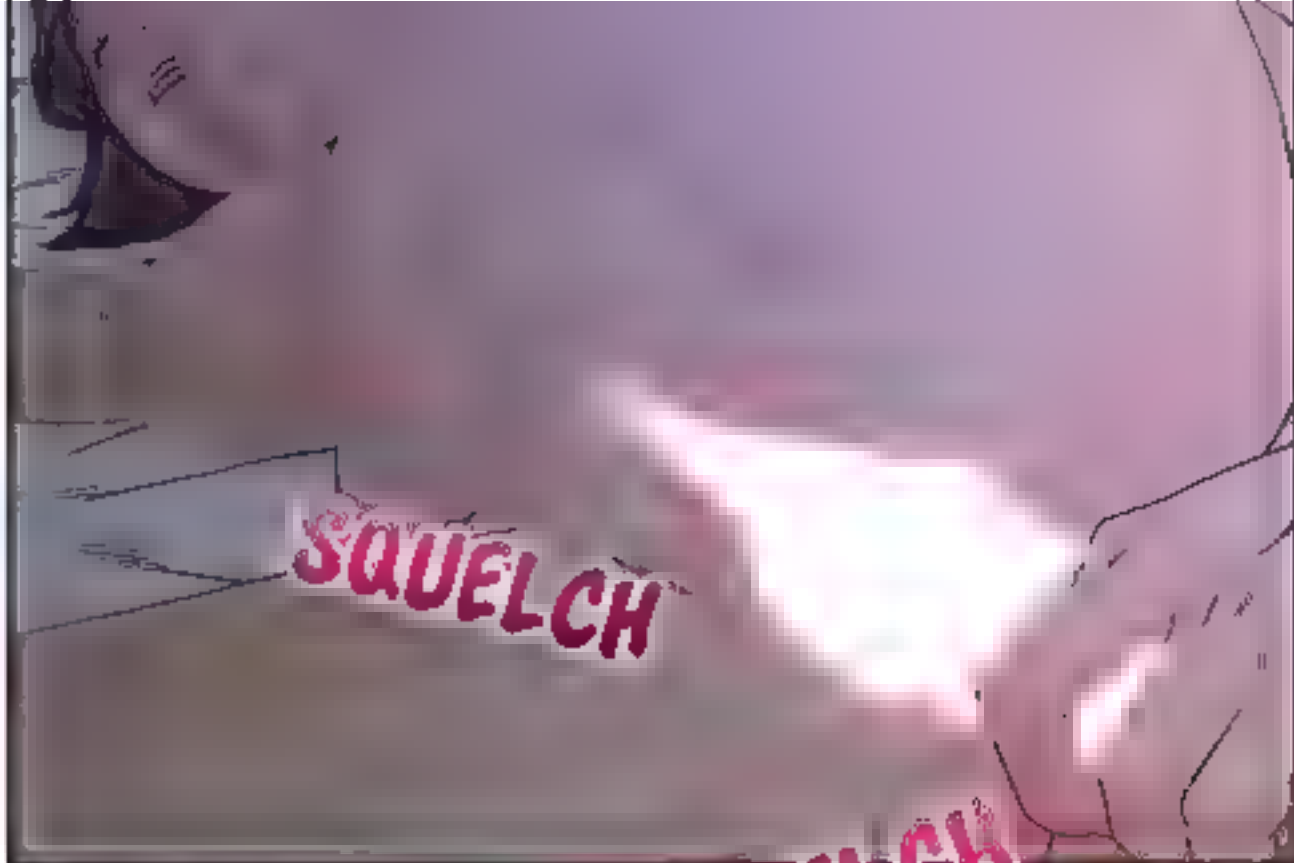
HAA!



LET ME SHOW YOU
WHY I'M SO CONFIDENT.

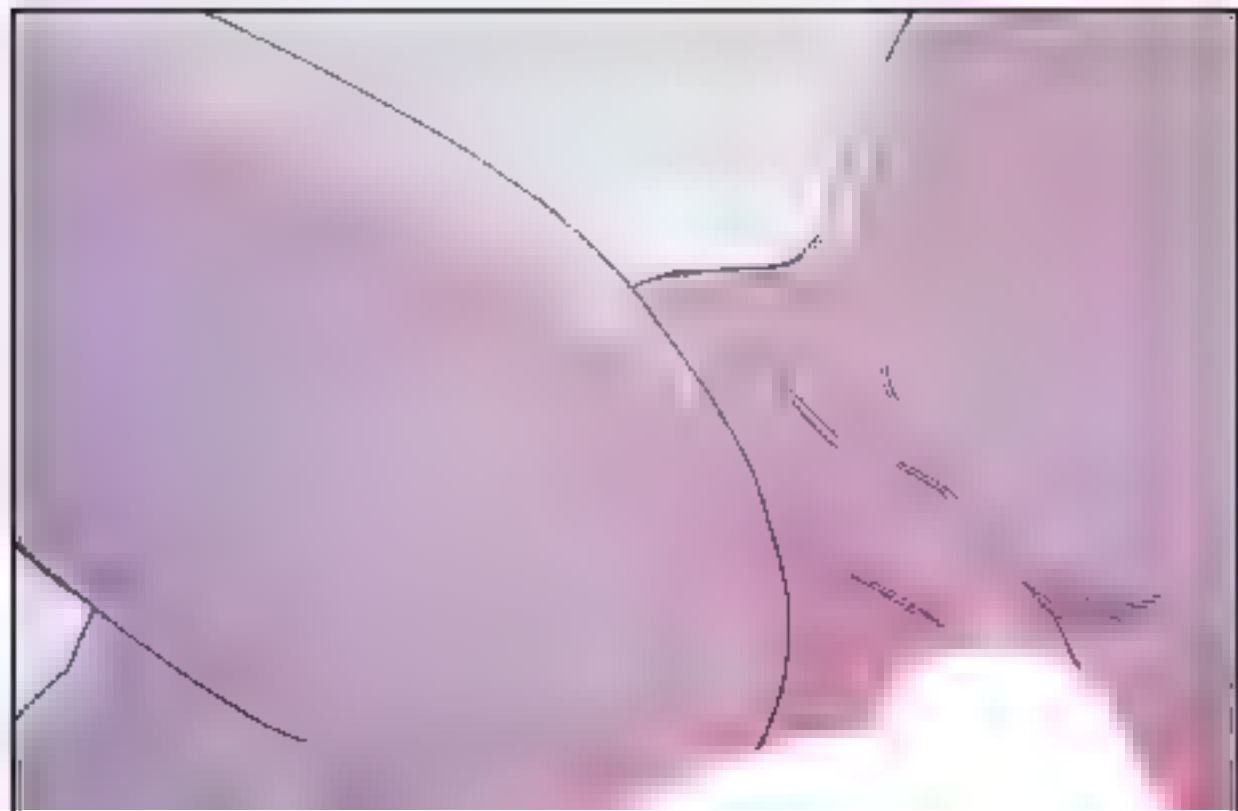






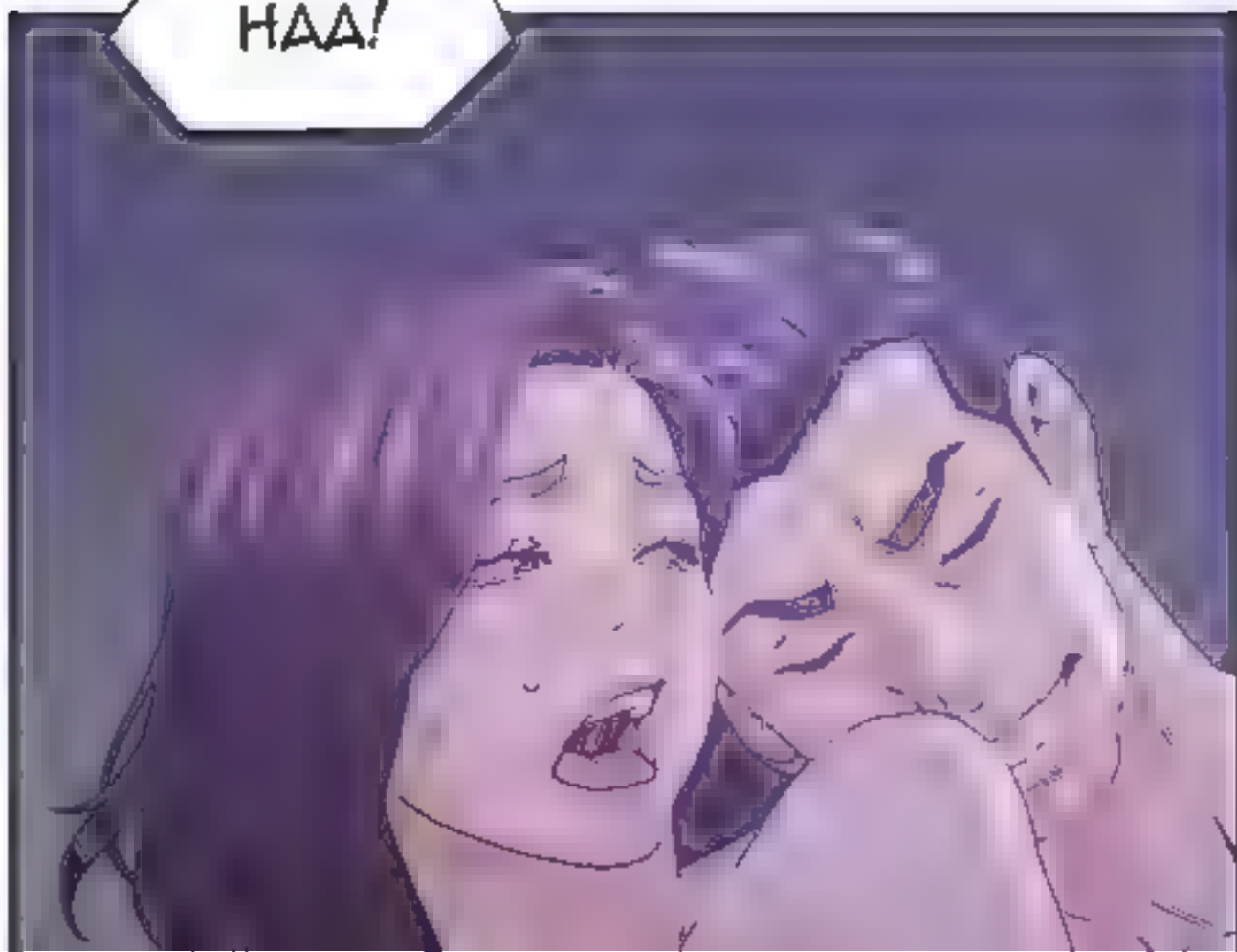
SQUELCH





SLIDE

HAA!





THRUST

AHH-

THRUST

THRUST

HAA!

THRUST

THRU...

YOU FEEL SO
GOOD...





NO WONDER
YOU WERE NUMBER
ONE.



HAA

SQUELCH

HAA

SQUELCH



SQUELCH



HAA

SMACK

HAA

SMACK

SQUELCH

LET'S WATCH THE
SUNRISE TODAY.

SQUELCH

SQUELCH

SQUELCH

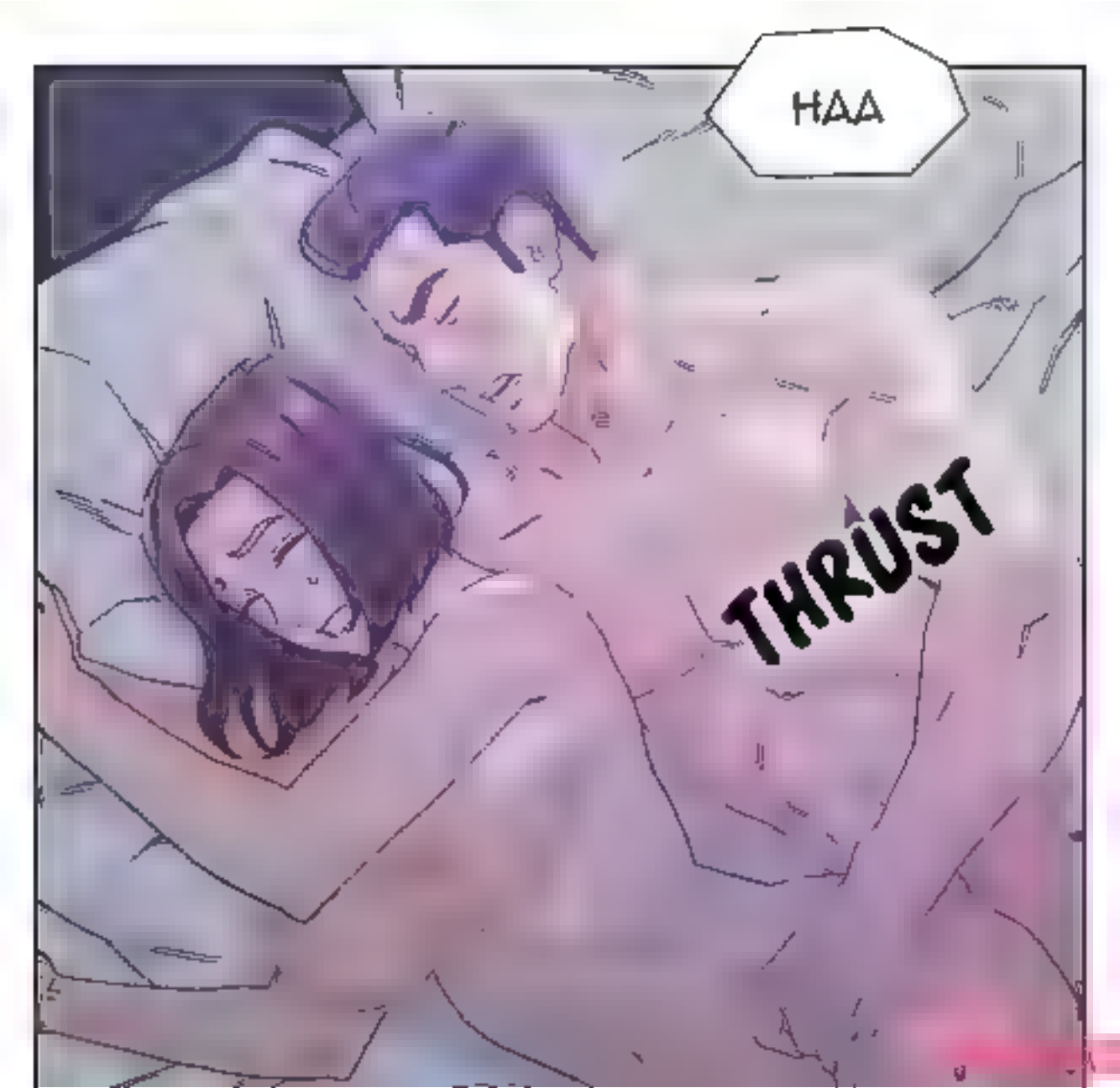
HAA

THRUST



THRUST



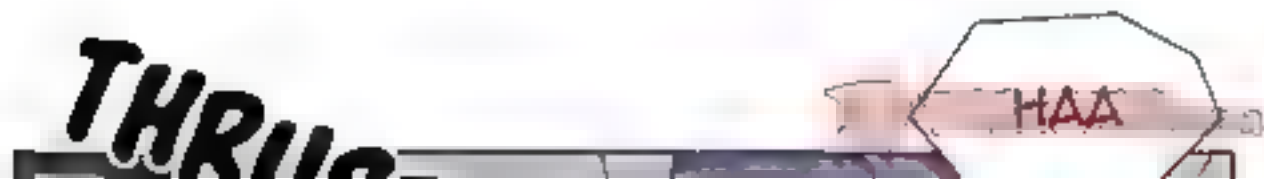


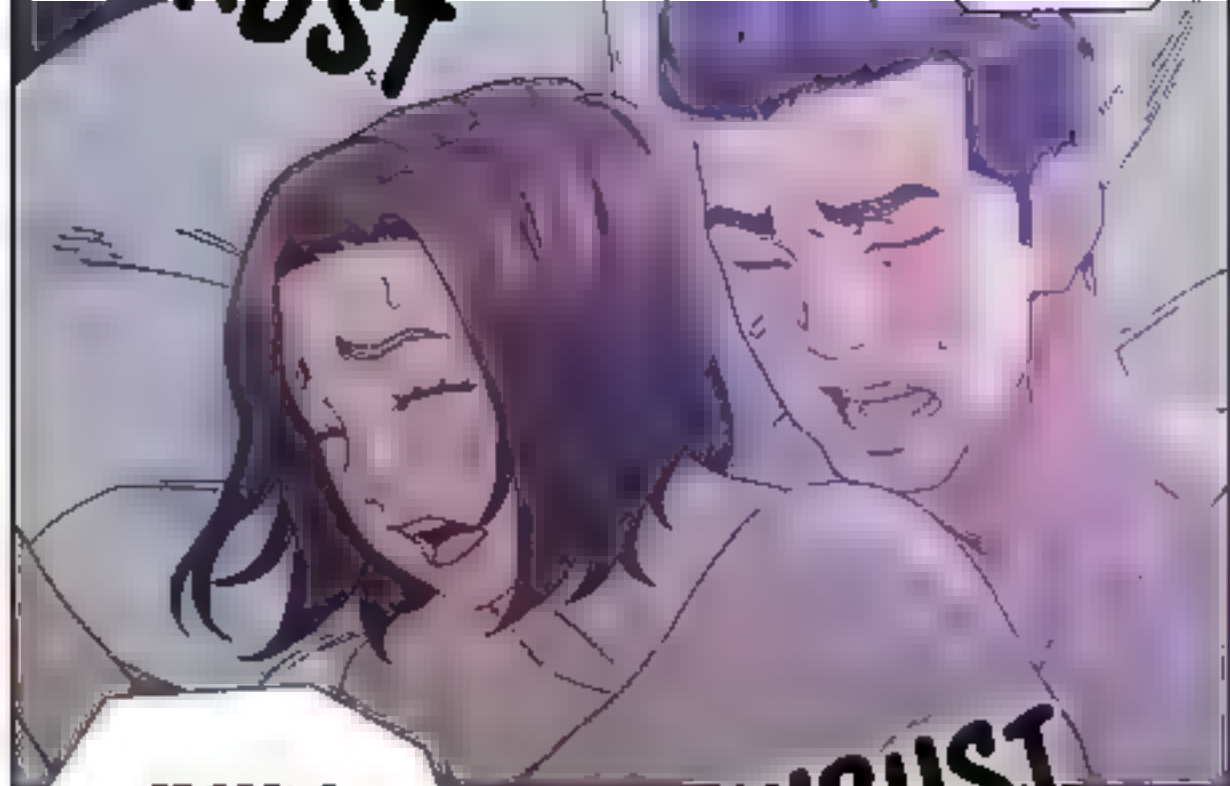
HAA

THRUST



THRUST



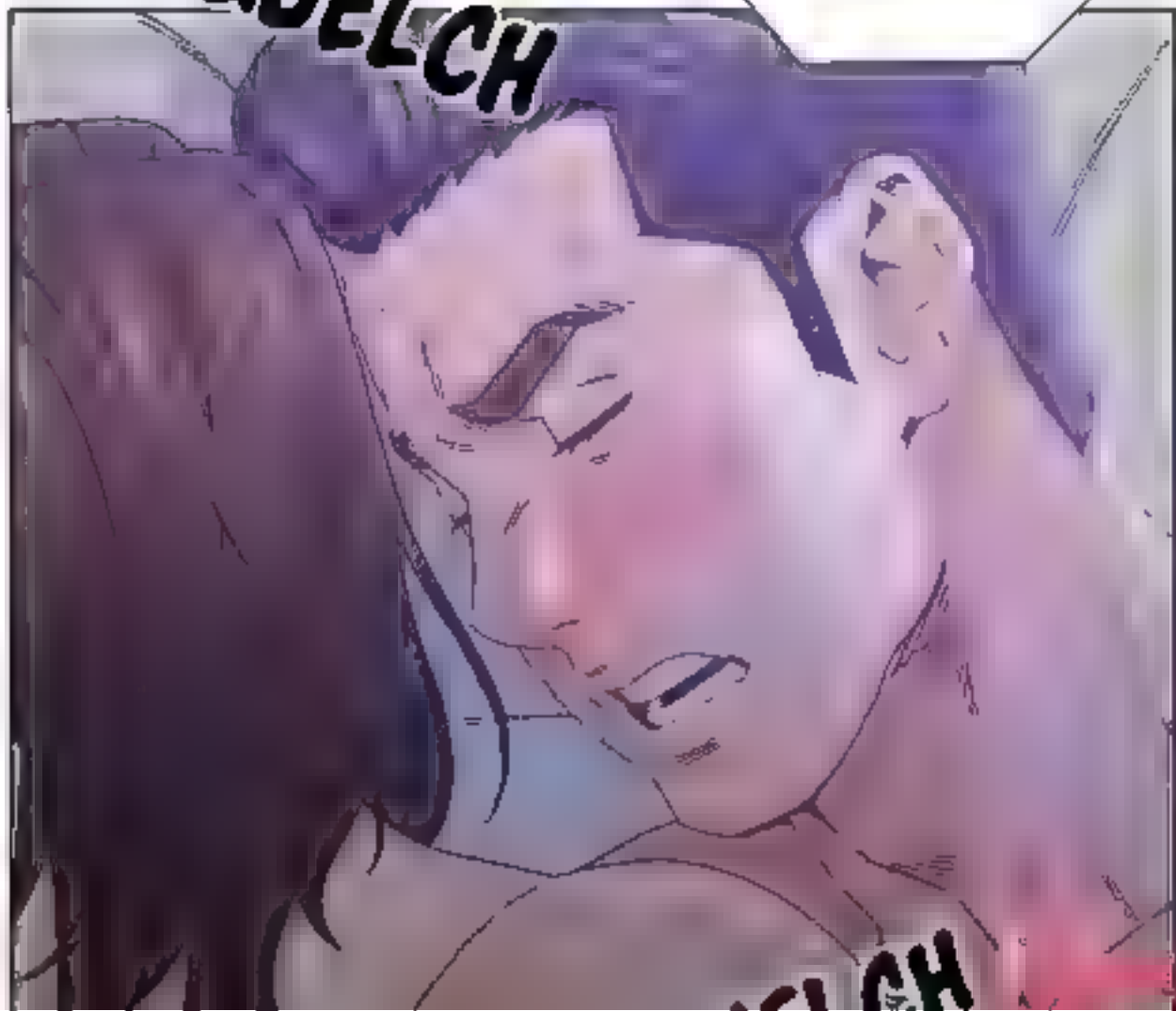


IT FEELS
SO GOOD!!

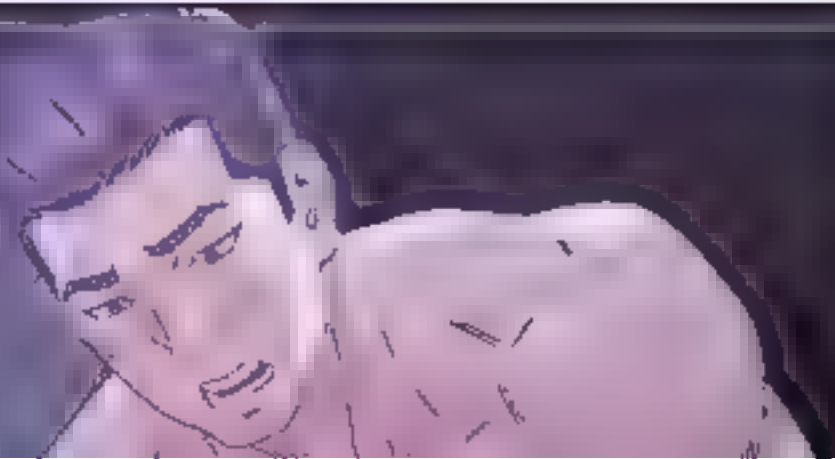
THRUST

SQUELCH

AGH!!!



SQUELCH



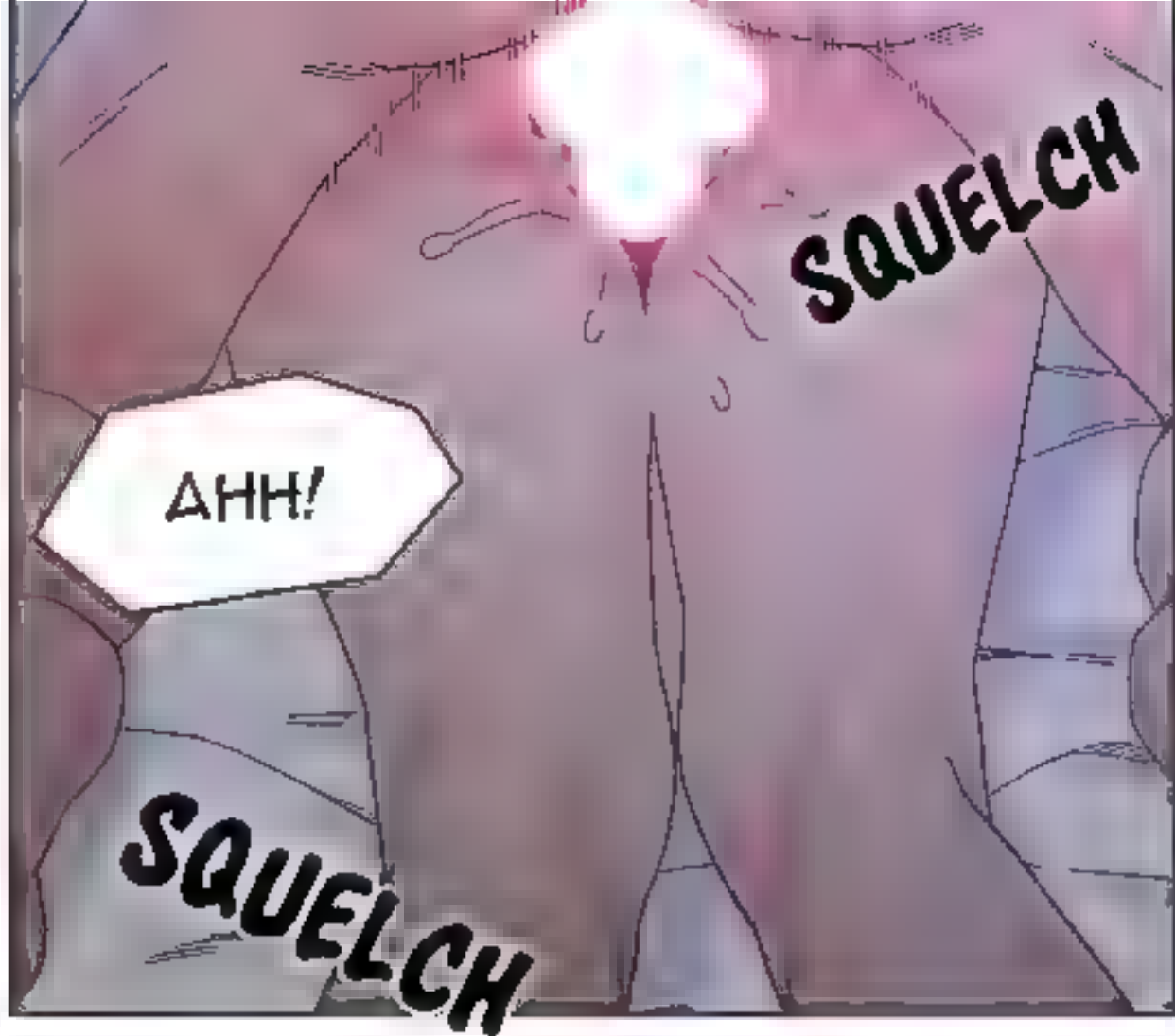


HARDER!!

SQUELCH

HAA!



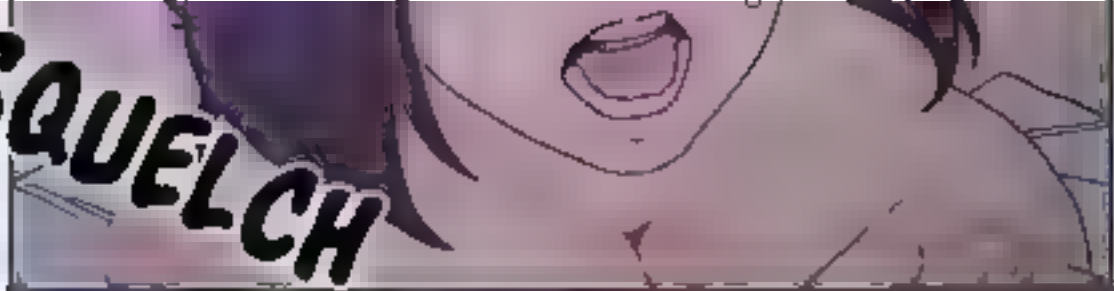


NO, I'M GOING
TO CUM! YOU'RE
IN TOO DEEP!!

SQUELCH

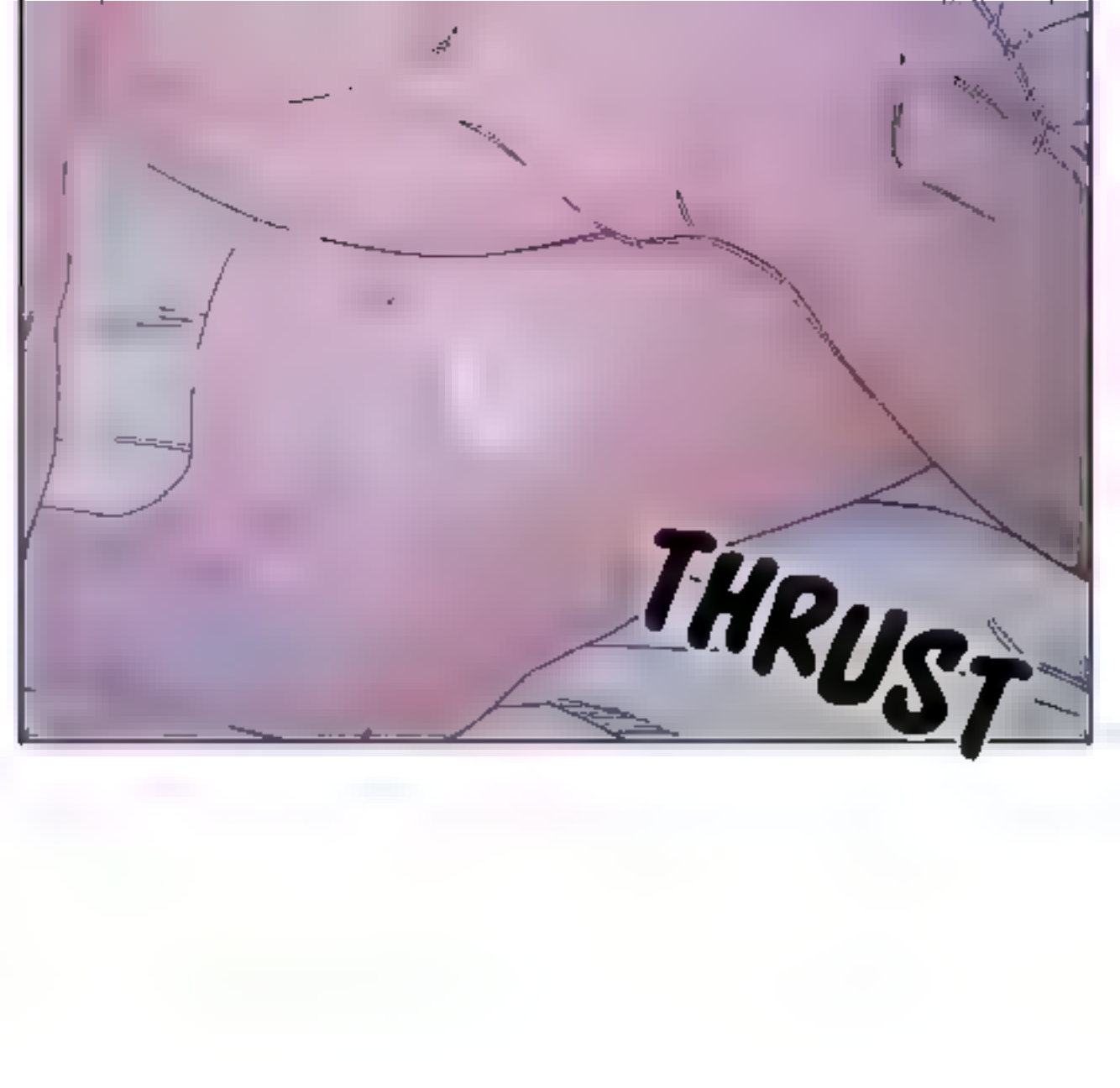


SQUELCH

A close-up of a character's face, showing their mouth wide open in a shout or scream. The character has dark hair and is wearing a light-colored garment. The background is a solid light purple color.

SQUELCH

A character's arm and hand are shown in a dynamic pose, with the hand open and fingers spread. The character is wearing a light-colored garment. The background is a solid light purple color.



THRUST

HAA!

THRUST

AAH!

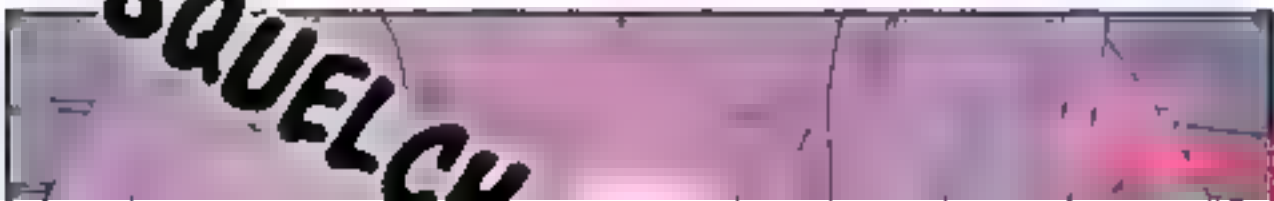
THRUST

THRUST





SQUELCH



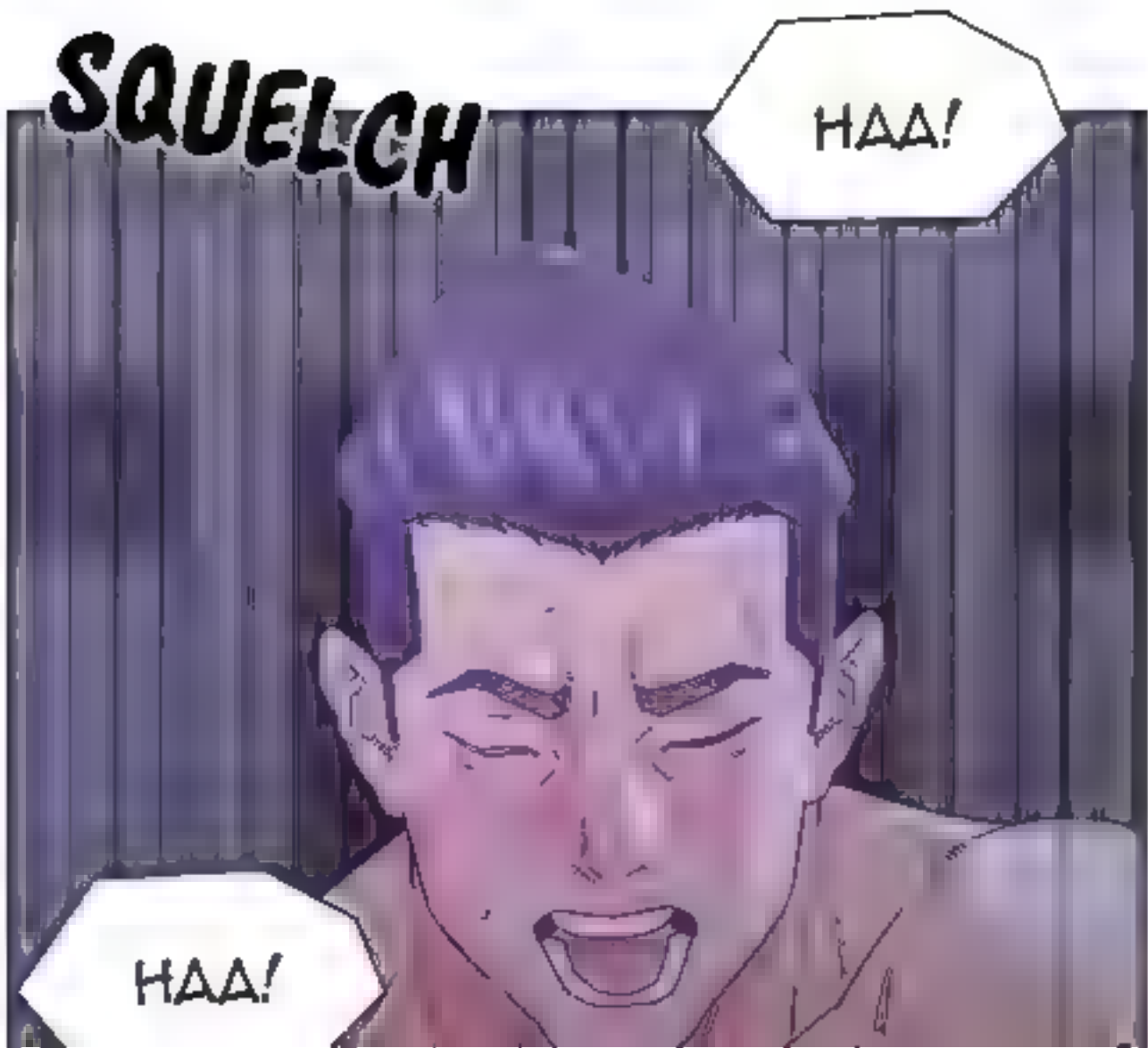
SQUELCH

SQUELCH

SQUELCH

HAA!

HAA!



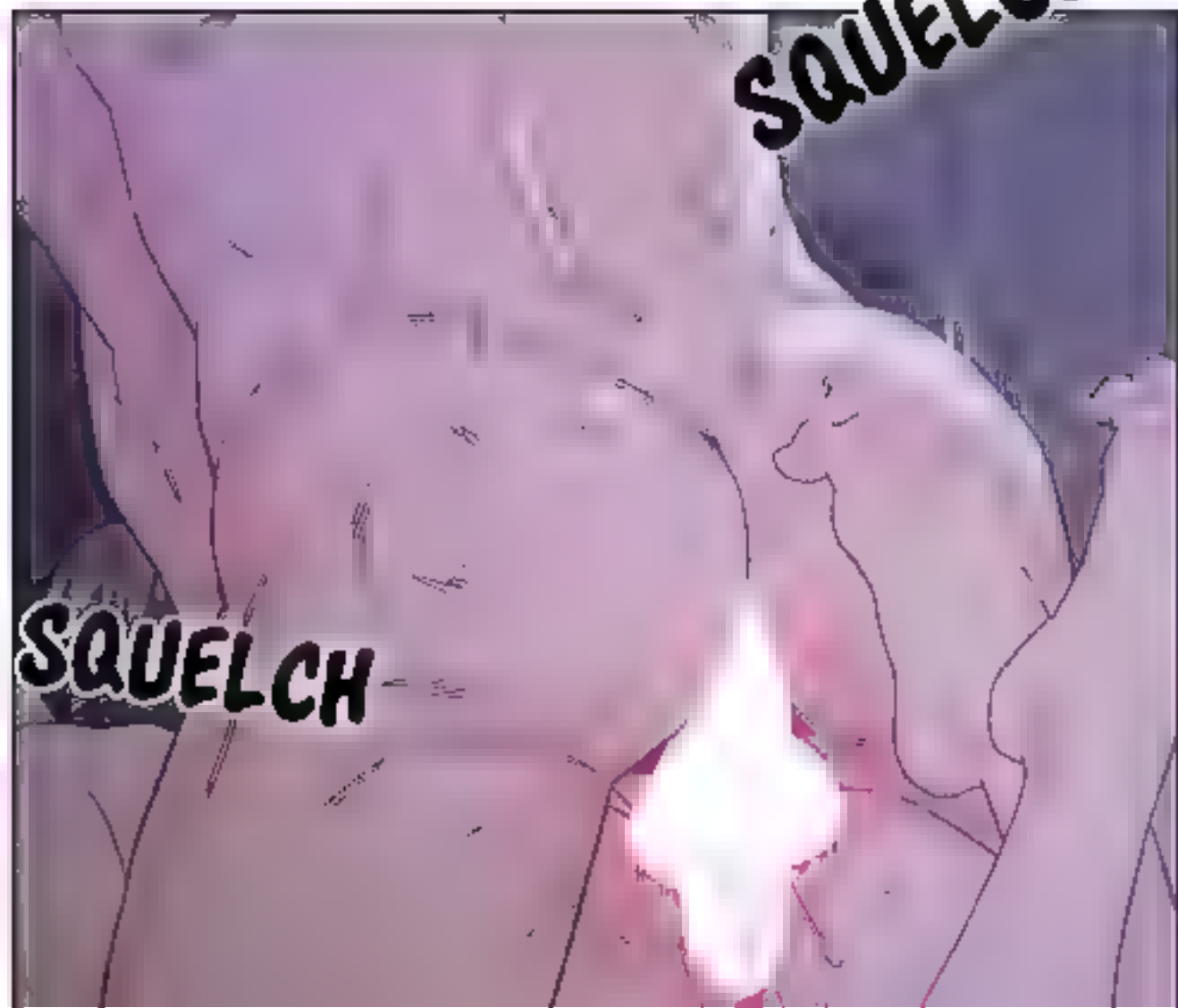
SQUELCH

SQUELCH



SQUELCH

SQUELCH





SQUELCH

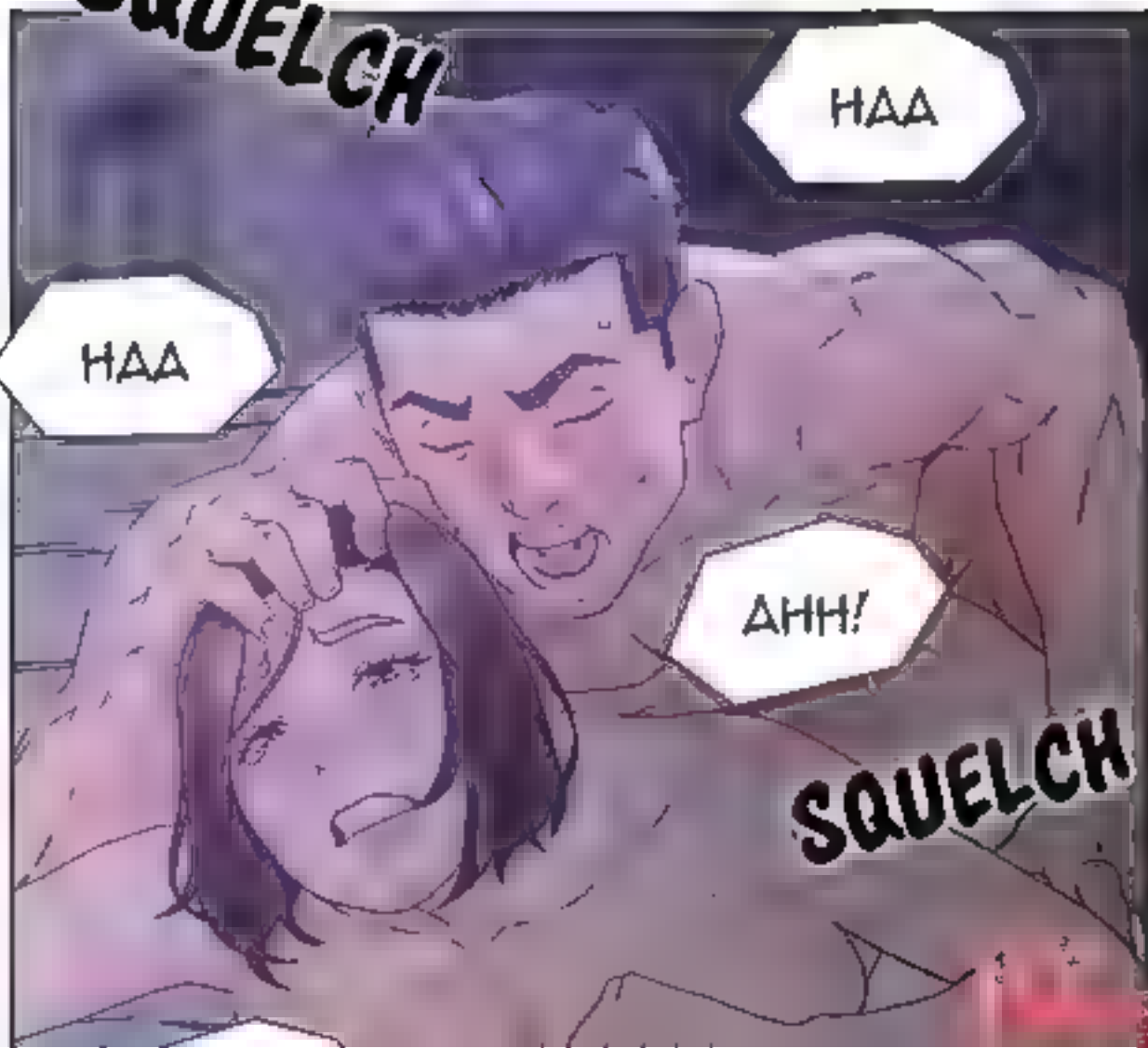
SQUELCH

HAA

HAA

AHH!

SQUELCH

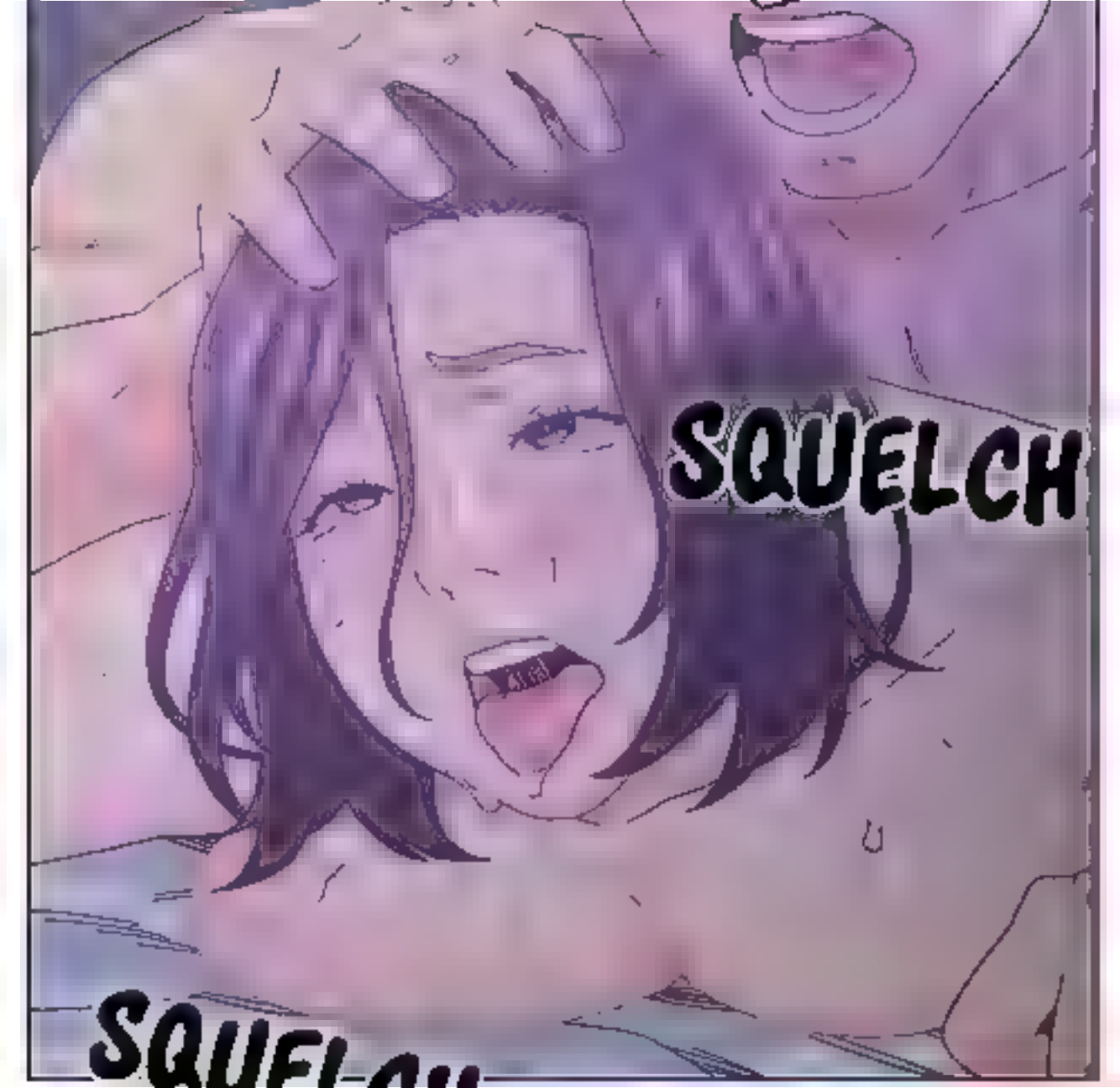


AHH!

SQUELCH

SQUELCH

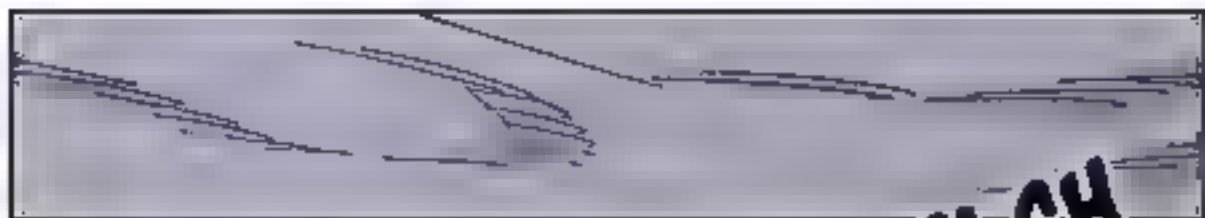
HAA!



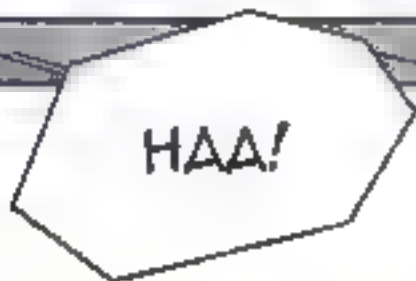
SQUELCH

SQUELCH

SQUELCH

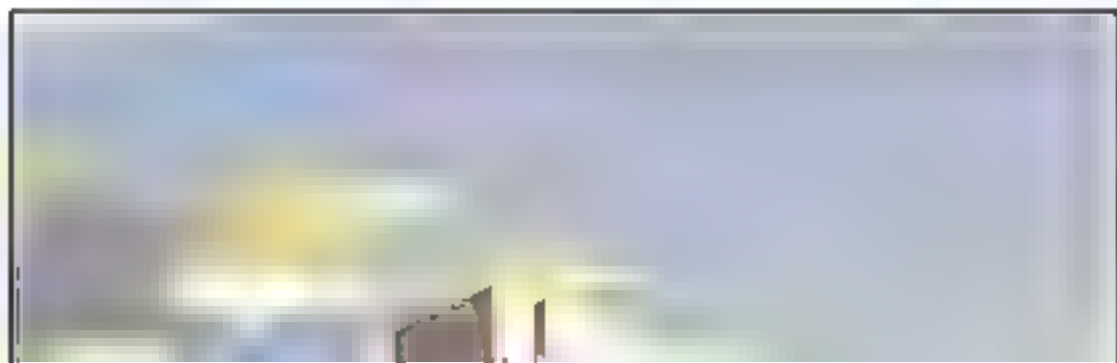


SQUELCH



HAA!



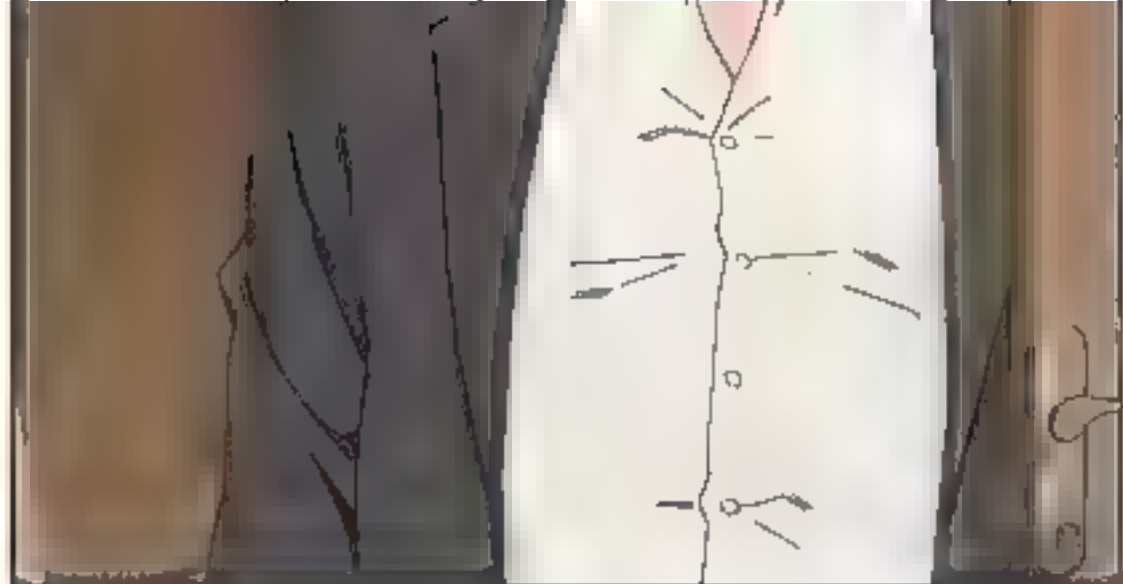






CREAK

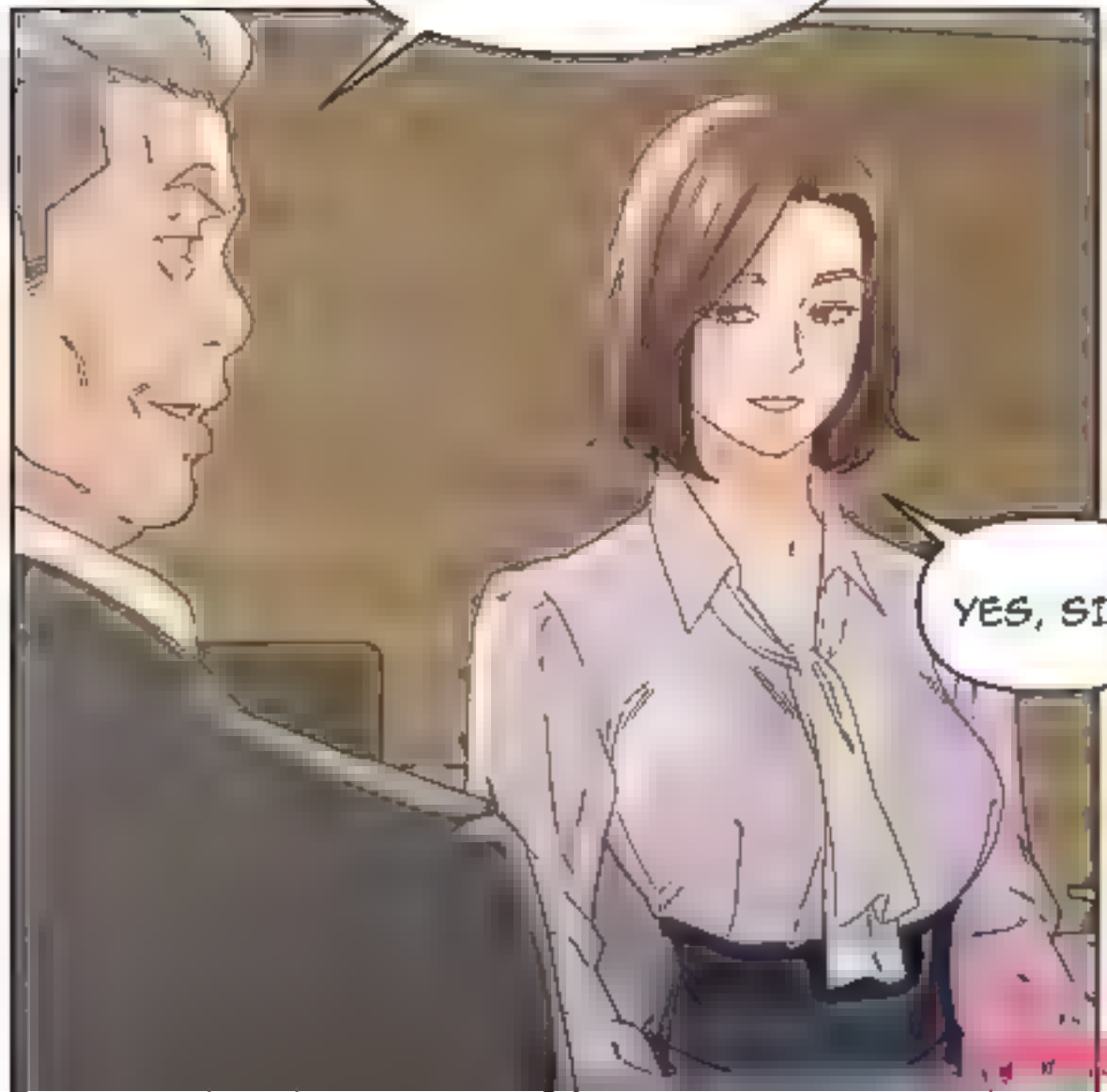


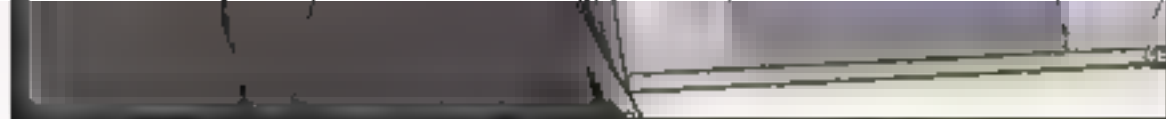


MS. YOON.

YOU STILL ON
FOR TONIGHT?

YES, SIR.





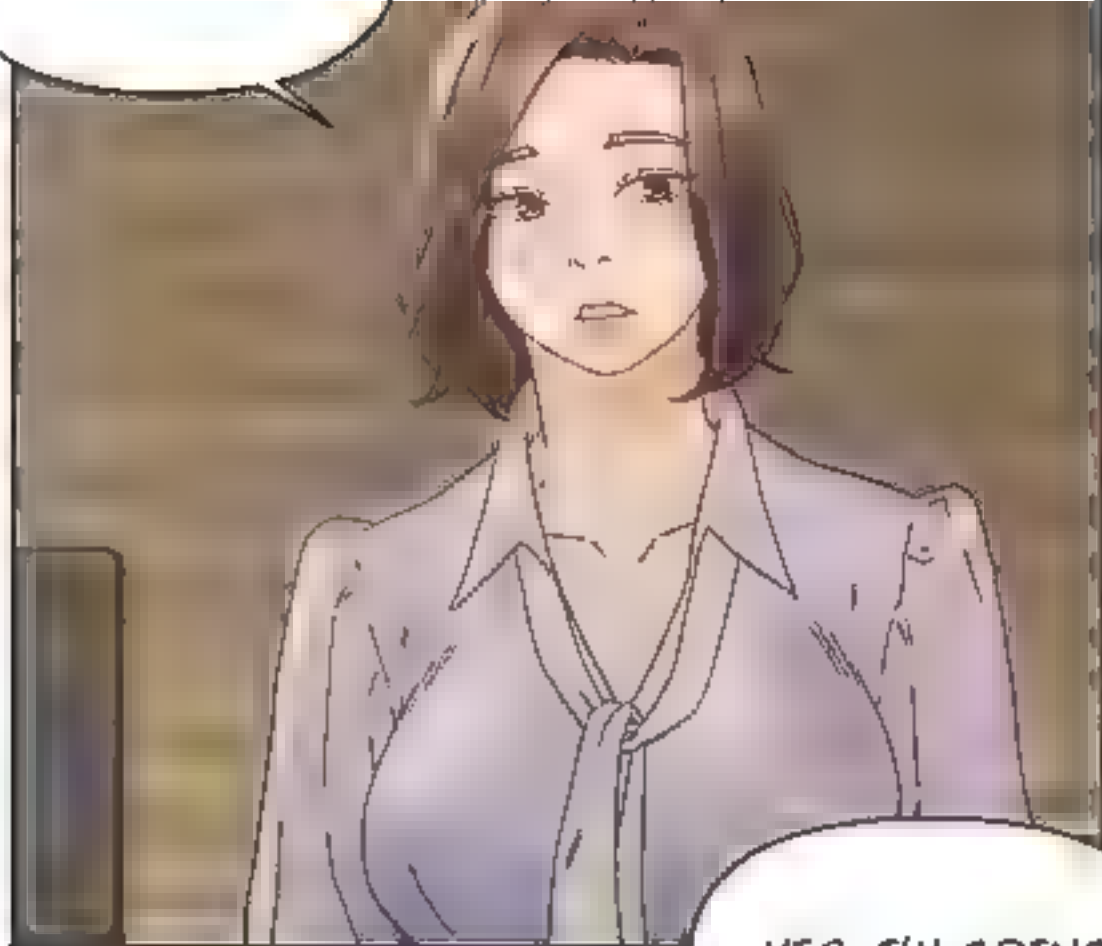
I'LL BE
WAITING.
DON'T BE
LATE.



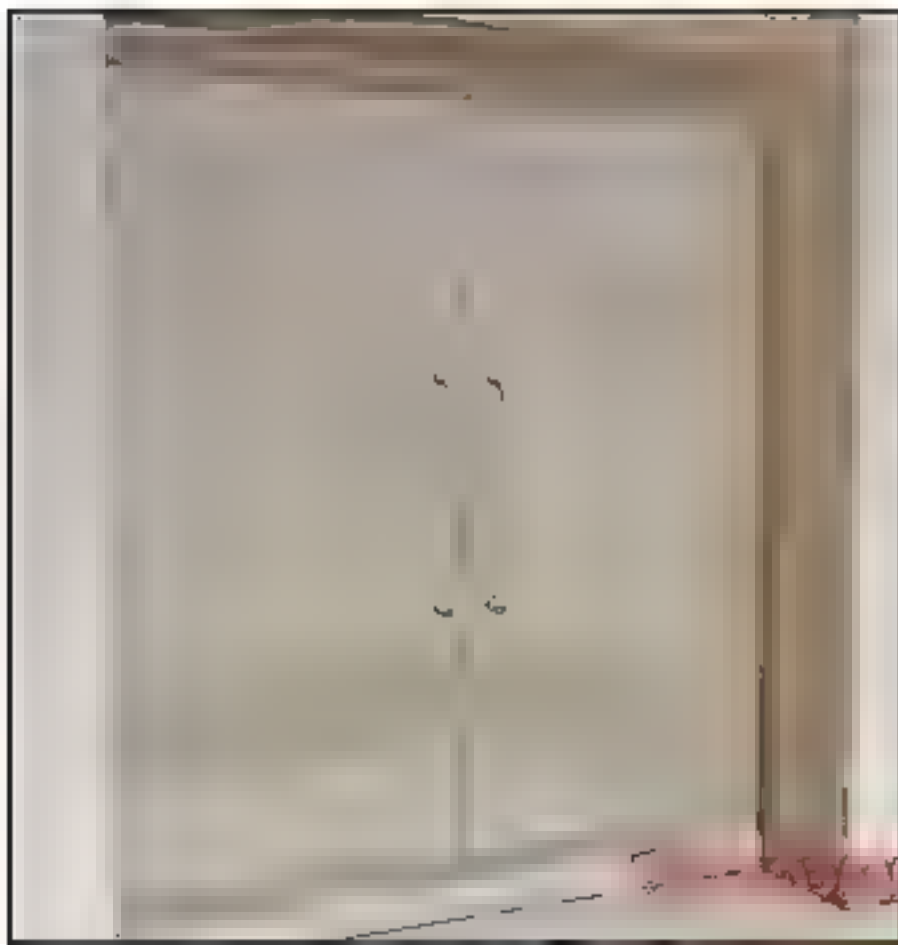


OF COURSE.

ARE YOU GOING
TO MR PARK'S
MEETING?

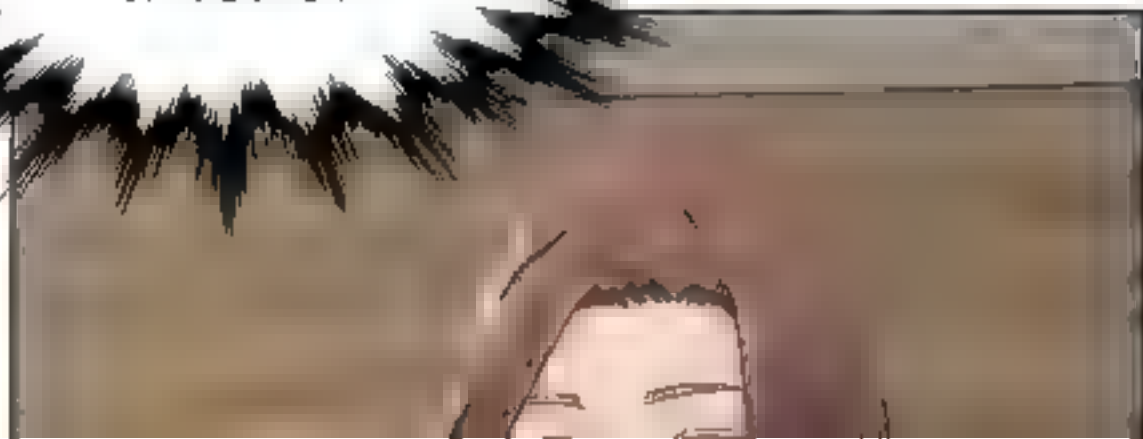


YES, I'M GOING
A BIT EARLY,





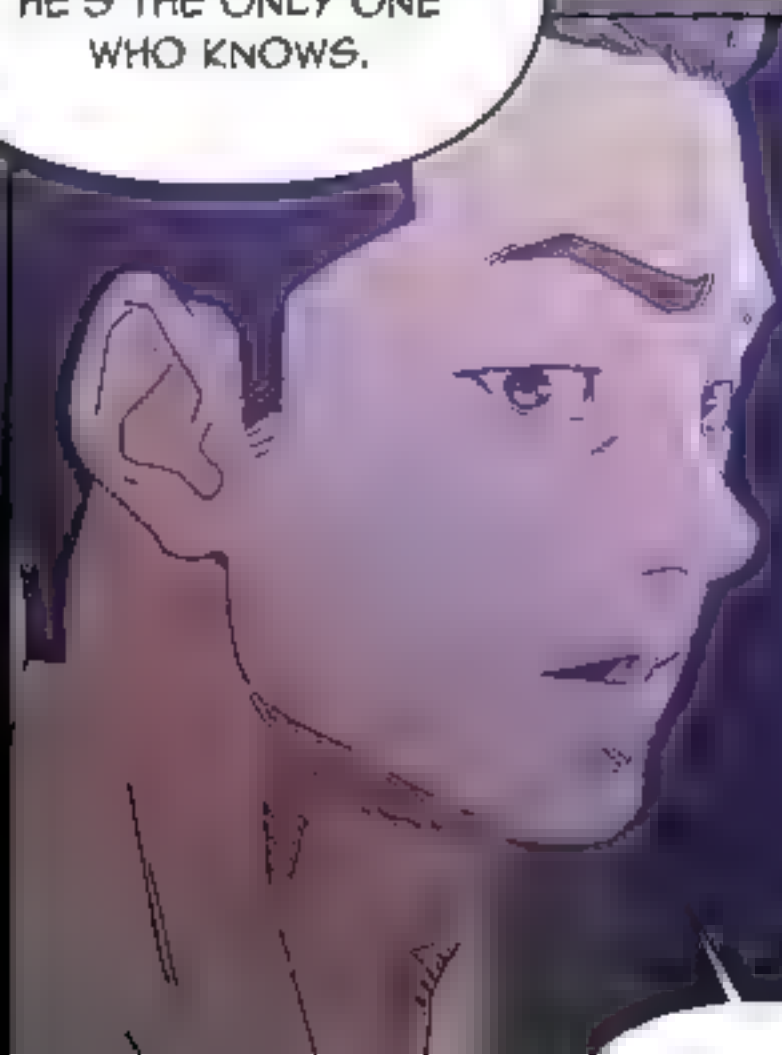
THERE'S A NEW
BUSINESS HE'S
WORKING ON
IN SECRET





I THINK IT'S
RELATED TO
MR. PARK.

HE WON'T EVEN
TELL ME ABOUT IT.
HE'S THE ONLY ONE
WHO KNOWS.



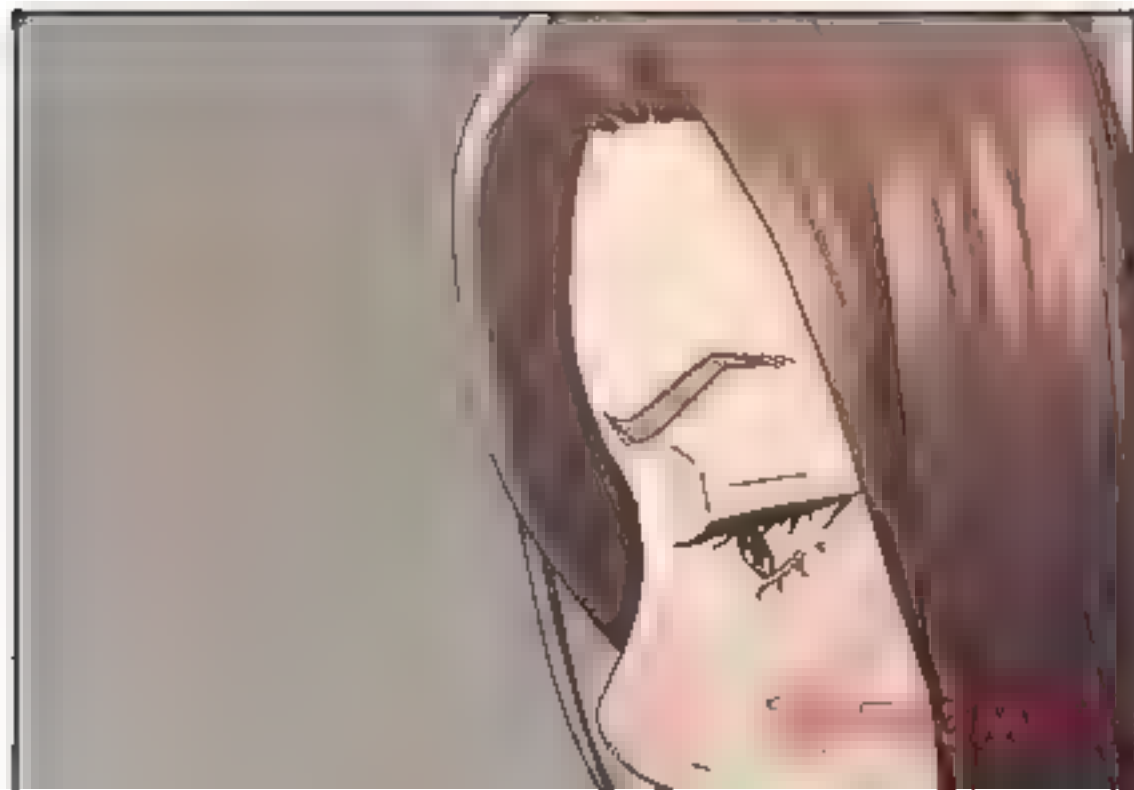


GO FIND OUT
WHAT THAT'S
ABOUT.



HE'S BEEN IN A LOT
OF MEETINGS WITH

OF MEETINGS WITH
MR. PARK THESE
DAYS...





I SHOULD LURE HIM
INTO TALKING ABOUT
IT TONIGHT.









GLACK

I NEED TO MAKE HIM
FALL FOR ME!





TO BE CONTINUED